



PUNK

Make no mistake, Johnson Rare Books & Archives is pure kvlt: specialists in metal, in league with Satan, screaming for vengeance, caught in a mosh, and in Elke's case, freak on a leash. That said, we have a certain appreciation for its antecedents and all that followed, which means Screamin' Jay Hawkins and Arthur Brown deserve a place in the pantheon alongside the likes of Black Flag and T.S.O.L.

This list of punk zines ranges in date from 1978 to 2018, and includes the second issue of Todd Abramson's Young, Fast and Scientific. Other highlights include an ultra rare Germs fanzine created by Darby Crash's friend, Drew Blood; the third issue of Big Star, which includes an early Talking Heads interview; and a collection of the "punk/sex" zine Skin Trade. Metal allegiances dictate we also note the fourth issue of Your Flesh Magazine with cover art by Pushead, the punk artist perhaps best known for his work with Metallica.

A punk rock salute to our collaborator Kim Schwenk, whose virtuosic ability to catalogue surely must be rooted in the dark arts.

brad & jen



TERMS

All items are subject to prior sale.

If you spot something of interest, please email or call to inquire or place an order.

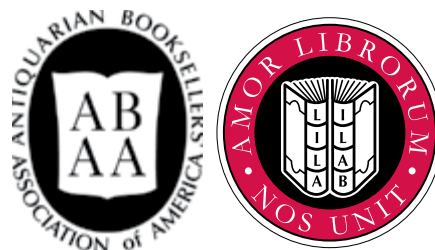
As always, if you are not satisfied with your purchase, all items are returnable within 10 days of delivery. Institutions and previously known customers can expect the usual terms. We are also happy to work with you to hold items until we all return to normalcy, which we will. Sales tax will be charged where it is applicable.

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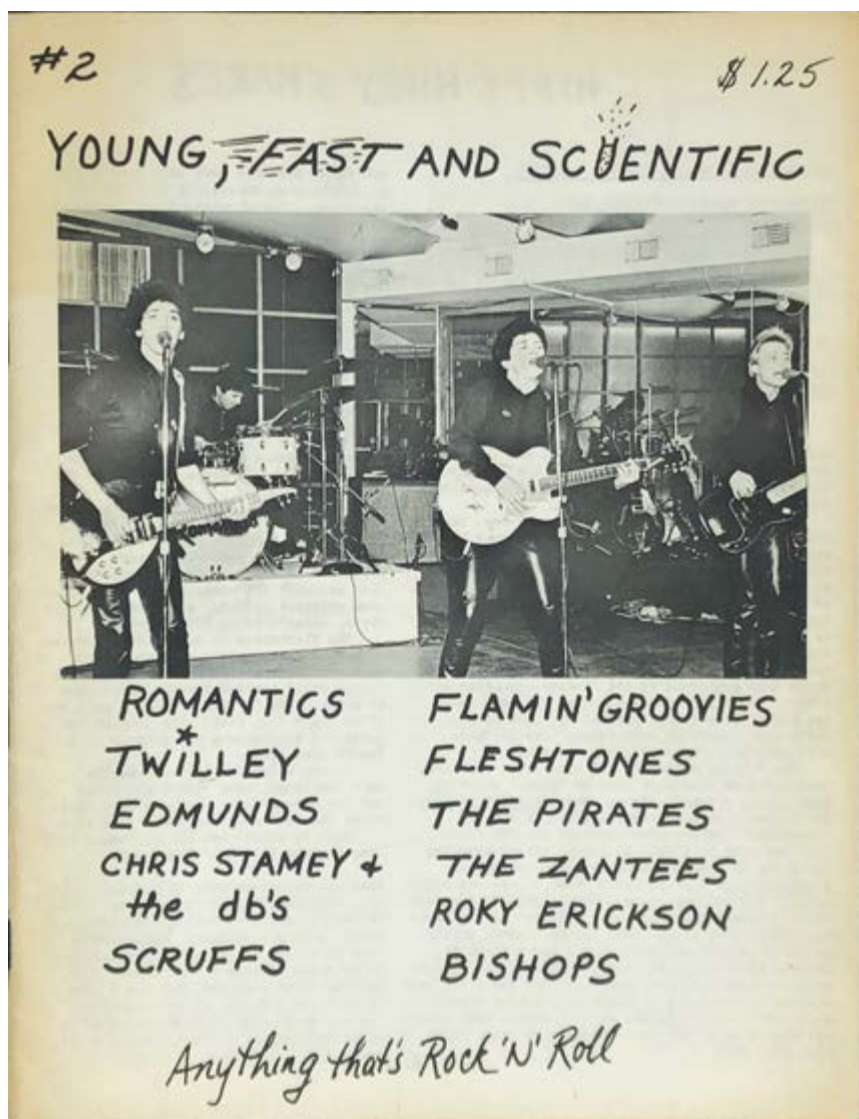
On the cover: Champs the cat. Passed over for the cover of Catazine (page 13) in favor of the Mona Lisa, he finally gets his due.

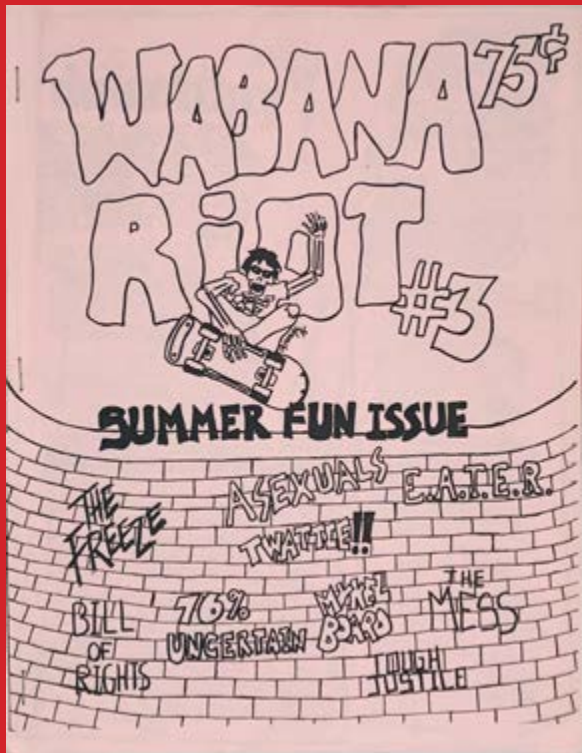
Abramson, Todd

YOUNG, FAST AND SCIENTIFIC: #2
Gillette, NJ, 1979

Todd Abramson's very early New Jersey "punk" and rock and roll zine. Abramson worked at Hoboken, NJ's infamous music club Maxwell's in 1986. By 1993, Abramson was a partner in the running of the club. In 2017, Abramson was a partner in the running of the club. In 2017, Abramson had his own weekly radio show on Saturdays 3-6 p.m. at WFMU-FM. His radio persona is characterized by his dry humor and catchphrases such as "Pow pow pow!" In March 2019, he was the moderator of

a panel discussion about Hoboken musicians in the 1980s. This publication captures the spirit of the up-and-coming East Coast punk scene with bands like Romantics, Flamin' Groovies, Fleshtones, The Zantees, and Texan, Roky Erickson. Most of these bands were the foundational crossover 1960s influenced freak beat, garage rock sound that coincided with the emerging power chord punk sound. Also features a story on Johnathan Richmond and the Modern Lovers and news about the recent breakdown of The Dictators. Carefully laid in is a single typescript pitch letter from Abramson to a potential distributor with his autograph, dated 1979. Printed with original wrappers, staple bound, 8-1/2x11", 31 pages with black and white illustrations. Some sunning to wrappers, in excellent condition. Only three holdings in OCLC. \$250



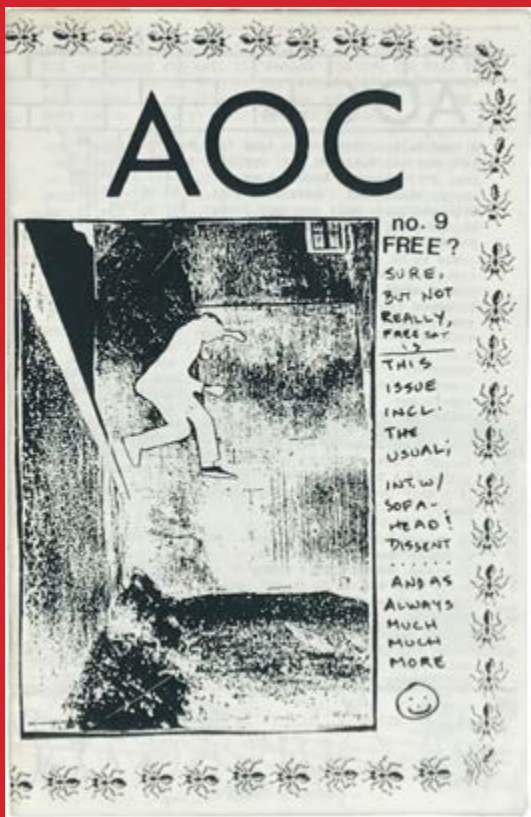


Sweetapple, Dave, Tony Hardcore, et al.

WABANA RIOT: #3

St. John's Newfoundland, Canada, 1985

A very scarce punk rock "summer fun issue" from remote Newfoundland, Canada and probably the 'hub' of hardcore for this part of the country. Contains a plethora of scratchy punk drawings, reviews, and interviews with The Freeze, Asexuals, E.A.T.E.R., and other Canadian punk bands. Also includes a Vancouver scene report and local skateboarding. Photocopied with multi-colored paper original wrappers and interior, staple bound, 8-1/2x11", unpagged with black and white illustrations. Some creases and folding; otherwise scarce and in very good condition. \$50



AOC: No. 9

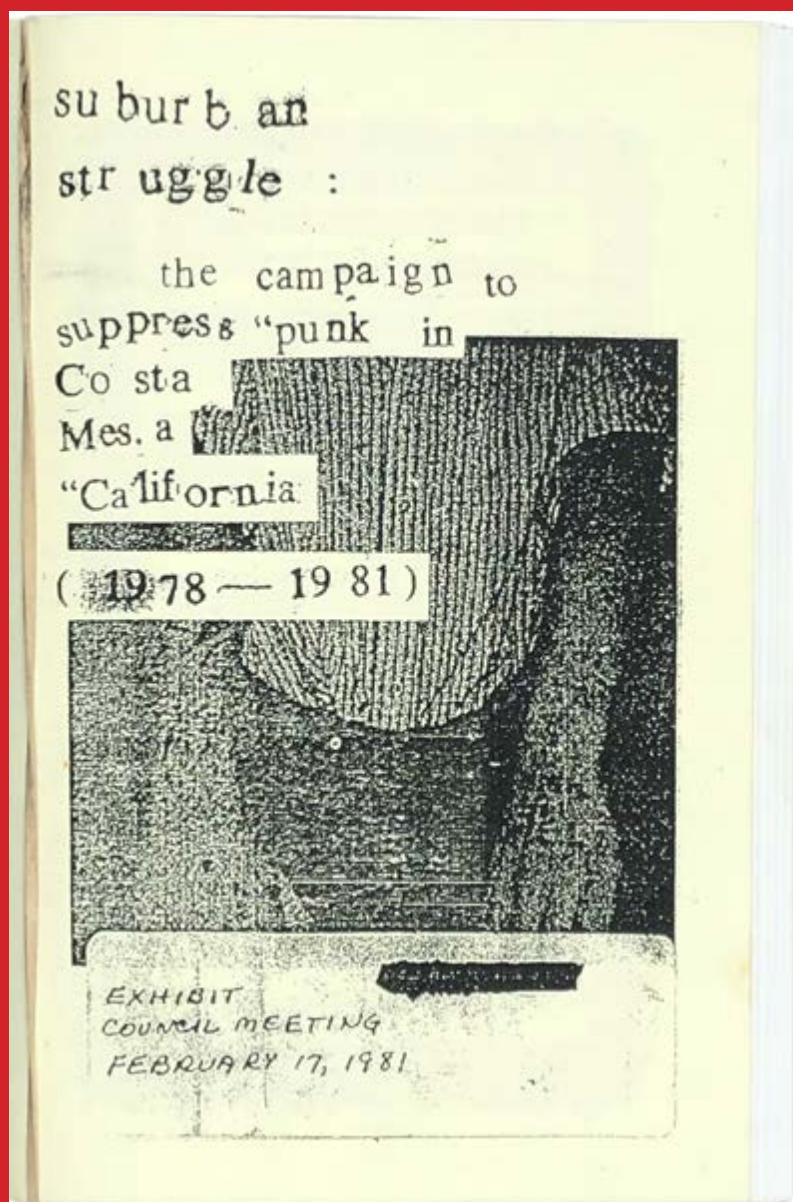
North Hollywood, CA, 1990

Self-reflective and angsty punk zine from Los Angeles featuring a few anarchist and crust bands, an article on squatting, a New York City trip, and some rants on the 9-5 work day and mutual aid. Beyond just a fanzine, punk zines cast a wider net of personal narrative and addressing contemporary topics. Photocopied, staple bound with original wrappers, unpagged, digest size with black and white illustrations. Minimal wear and sunning along the edges; otherwise a very good copy \$40

SUPPRESS PUNK IN COSTA MESA, CALIFORNIA, 1978-1981

Costa Mesa, CA, February, 2016

This zine is essentially a "history of the attack on the Cuckoo's Nest by the Costa Mesa business community, police, and City bureaucracy." Cuckoo's Nest (1976–1981) was a nightclub located at 1714 Placentia Avenue in Costa Mesa. The club was founded in 1976 by Jerry Roach, a former bar owner who had turned to selling real estate. In the beginning it was the punks fighting either the pseudo-cowboys and macho jock types, or early long haired metal heads and leftovers from the hippie generation, all of whom saw punks as an outright affront to civil decency and established "normality". Within the confines of the largely affluent Republican area of Orange County at the time, homophobia and classism was rife, and many people saw the homemade clothing and provocative hair of punks as a free pass to unload nearly socially encouraged ignorance and elitism. As tensions mounted within the community regarding the Cuckoo's Nest, the police started to station themselves outside of the club on a nearly nightly basis and started cracking down hard on both the punks and the club itself. The club finally closed its doors in 1981 as a result of the dance ban, as Roach said he did not want to see kids being arrested for simply expressing themselves. Almost all those involved believe this was the city's plan from the beginning, to systematically wear him down, since they could not simply shut him down and smother the punk scene. He said in later years that he would have continued on fighting the city, had he had financial backers or more support from the very scene that he was fighting for. This zine chronicles the fight for freedom of expression and the right to assemble advocating for spaces for young people in a conservative beach community. Crudely photocopied source material, rubber band bound with original wrappers, unpagged, digest size with black and white illustrations. Like new. \$30



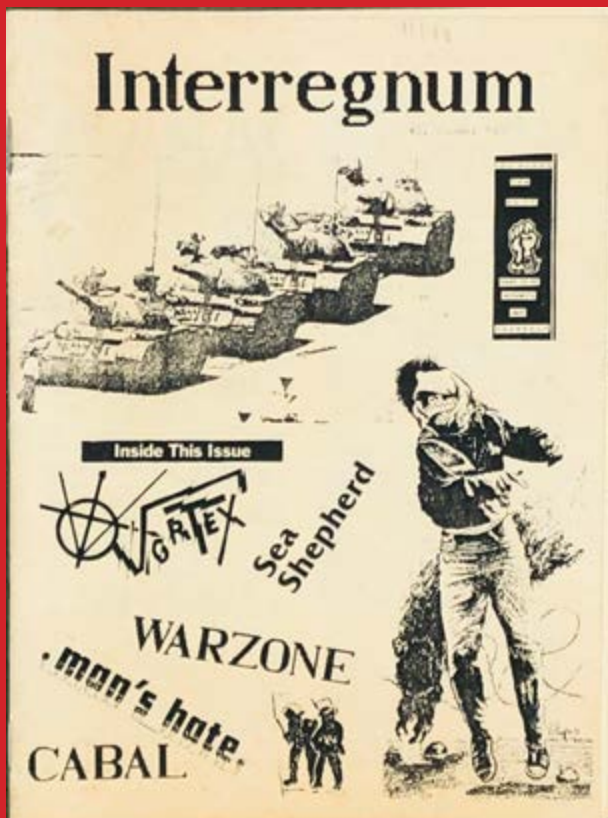


McKenty, Finn

INSIDE OUT: HARDCORE FANZINE: Number 14

Snohomish, WA, 1995

Short and sweet hardcore punk fanzine covering mostly straight edge or hardcore and/or anarchist punk like Spazz, Capitalist Casualties, Dystopia, and Excruciating Terror. In a similar vein as most other politically left zines, has the standard record reviews, but also angry rants on society and commentary. Features a one page spread on local graffiti artists. Printed with original wrappers, staple bound, 10x8", unpagged with black and white illustrations. Some edgewear and creases to wrappers, in good condition. Scarce. \$45



Coury, R.

INTERREGNUM: #2

Seattle, WA, 1989

Radical punk zine from Seattle with interviews, demo reviews, and punk news, featuring mostly anarcho crust, like Vortex and hardcore punk, like Warzone, with a leftist political message. Also has an interview with Paul Watson from the sea worthy animal right's group: Sea Shepherd, an ALF (Animal Liberation Front) collage, and a motto on the cover, "You alone can do it, there is no authority but yourself." Photocopied with original wrappers, staple bound, 7-1/2x6", unpagged, with black and white illustrations. Some edgewear, sunning, and creases to wrappers, lacking one inner page, with a loose page; overall good condition. Scarce. \$35

Jake

ANTI-POLIISI ZINE: 7 (Anti-Police)

Ivalo, Finland, 1985

Finnish anarchist and punk zine with a political message of anti-state and anti-police. Features politically leftist punk/crust/death rock bands mainly from Finland. However, does include interviews with classic anarchist bands Flux of Pink Indians and Anti-sect and very scratchy punk rock cartoons. Text in Finnish. Printed with original wrappers, staple bound, 8x6", 38 pages, with hand-drawn and typed text with illustrations. Some edgewear and creases to wrappers, in good condition. Scarce. \$50

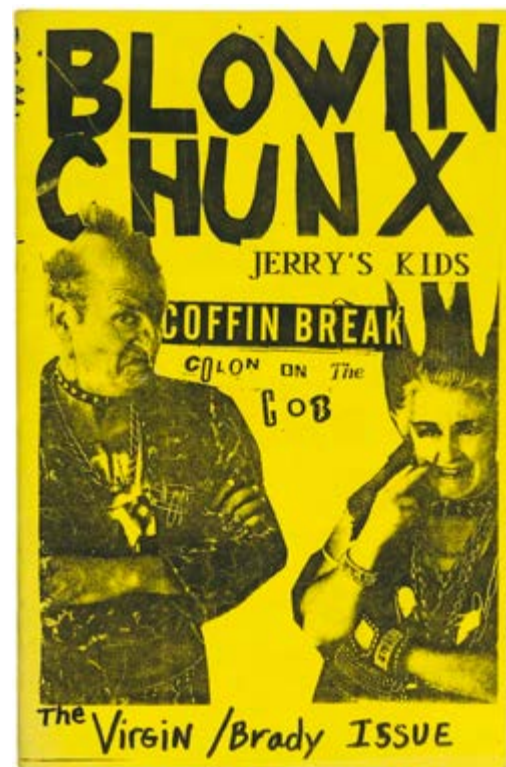


Cringe, Alyssa

BLOWIN' CHUNX: Issue One

Brookline, MA, 1989

Editor says the first issue is "basically interviews" with hopes to expand and is a testament to "die fighting for something than to have died an uneventful life..." Interviews with Coffin Break, Jerry's Kids, Colon on the Cob, also a breakdown of the Partridge family. Composed in the great cut and paste style of the late 1980s. Photocopied, staple bound with original yellow wrappers, unpagged, digest size with black and white illustrations. Minimal wear and creasing, affixed stamps (mailer); otherwise a very good copy. \$60





PROFANE EXISTENCE: 50/51, Double issue

Minneapolis, MN, 2005-2006

Long running anarchist punk and political zine from Minneapolis. Launched in 1989, Profane Existence magazine has been described as "the largest of the anarchist punk fanzines in North America." The magazine deals with a broad range of topics, including veganism, animal, women's and minority rights, anti-fascist action, and the punk lifestyle. It published feature articles, interviews, reports on local scenes around the world, editorials, letters, and DIY articles. The zine "functions as [a newspaper] for many anarcho-punks, especially those in the Twin Cities area." It ceased publication in 1998 and was initially published in a black and white tabloid format. This double issue includes interviews with Imperial Leather (Sweden), @Patia No (Venezuela), Ruin (UK), Sick Terror (Brazil) and Mass Genocide Process (Czech). A retrospective on Skuld record releases (with extensive discography information), a Nausea

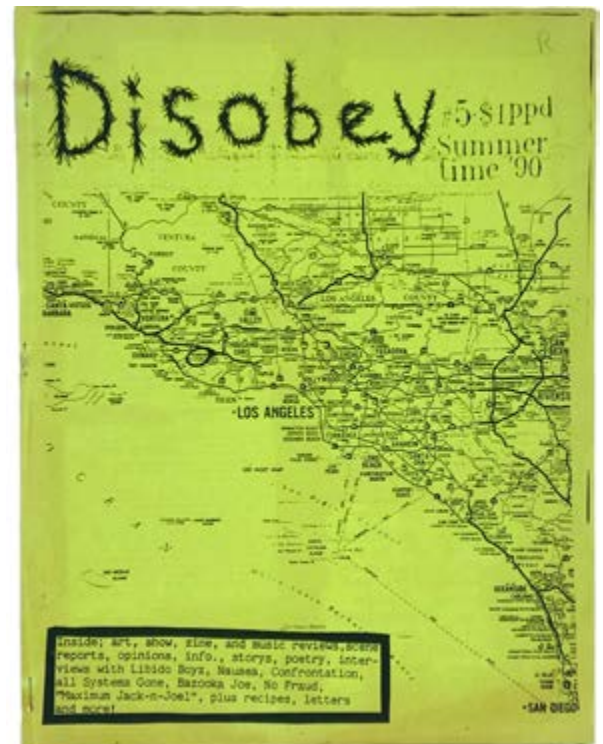
tour diary, a massive photo spread and summary on the second CLIT-Fest radical feminist punk rock gathering, and Naked Maygun's Vegan Recipe guide, plus anarchist political columns and music/zine reviews. The motto is: "Making Punk a Threat Again." Printed in original color wrappers with black and white interior, 194 pages, 10x7", illustrations, advertisements. \$25

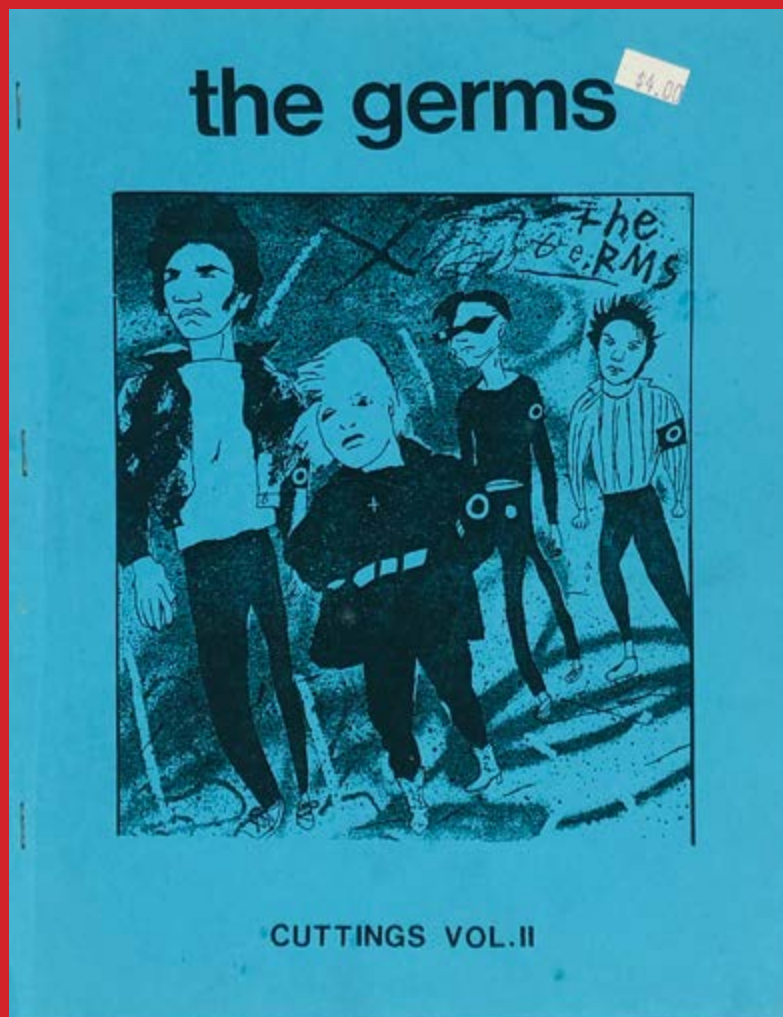
Wendy and Dale

DISOBEY: Number 5

Newbury Park, CA, Summertime, 1990

Anti-capitalist, vegan punk zine from Newbury Park, CA, which the editor was quick to note the location with the map on the cover: "We are tired of people not knowing where we live..." Features inside include: art, show, and music reviews, scene reports, opinions (mostly leftist, progressive), stories, poetry, interviews with Libido Boyz, Nausea, Confrontation, All Systems Gone, plus vegan recipes and letters on the Sierra Club environmental group. Even a section on using your own cloth bags back in the 1990s! Photocopied with original neon green wrappers with black and white interior, staple bound, unpagged, 8-1/2x11", illustrations. Sunning and creases to edges; in good condition. \$75





Blood, Drew

THE GERMS: Cuttings Vol. II

Drew Blood Press Ltd.

Riverside, CA, 1991

Ultra rare Germs punk zine created by Darby Crash's friend and writer, Drew Blood. The contents are xeroxed copies of articles, lyrics, fliers, artwork, reviews, notes from Darby, and even several interviews with Pat Smear; a literary/biographical fanzine documenting the Los Angeles punk band Germs, cut short by the death of vocalist Darby Crash. Continues from the first volume and includes more comprehensive pages. Cover art by Gary Panter (Panter's wife Nicole was the manager of the Germs). Rear wrapper image by Regi Mentle, who was a key figure in the early California punk scene in both San Francisco, as well as Los Angeles. Most people familiar with the Germs would recognize him from his quotes and picture in the Germs book "Lexicon Devil." A close friend of Darby Crash, Regi and his openly gay lifestyle were the basis for many early Germs songs. Germs were an American punk rock band from Los Angeles, originally active from 1976 to 1980. The band's main early lineup consisted of singer Darby Crash, guitarist Pat Smear, bassist Lorna Doom, and drummer Don Bolles. Photocopied, staple bound with original blue wrappers, unpagged, digest size with black and white illustrations. Some edge wear and creasing, minimal discoloration to wrappers, original price sticker on front wrappers, otherwise, scarce and in very good condition. No holdings in OCLC. \$200

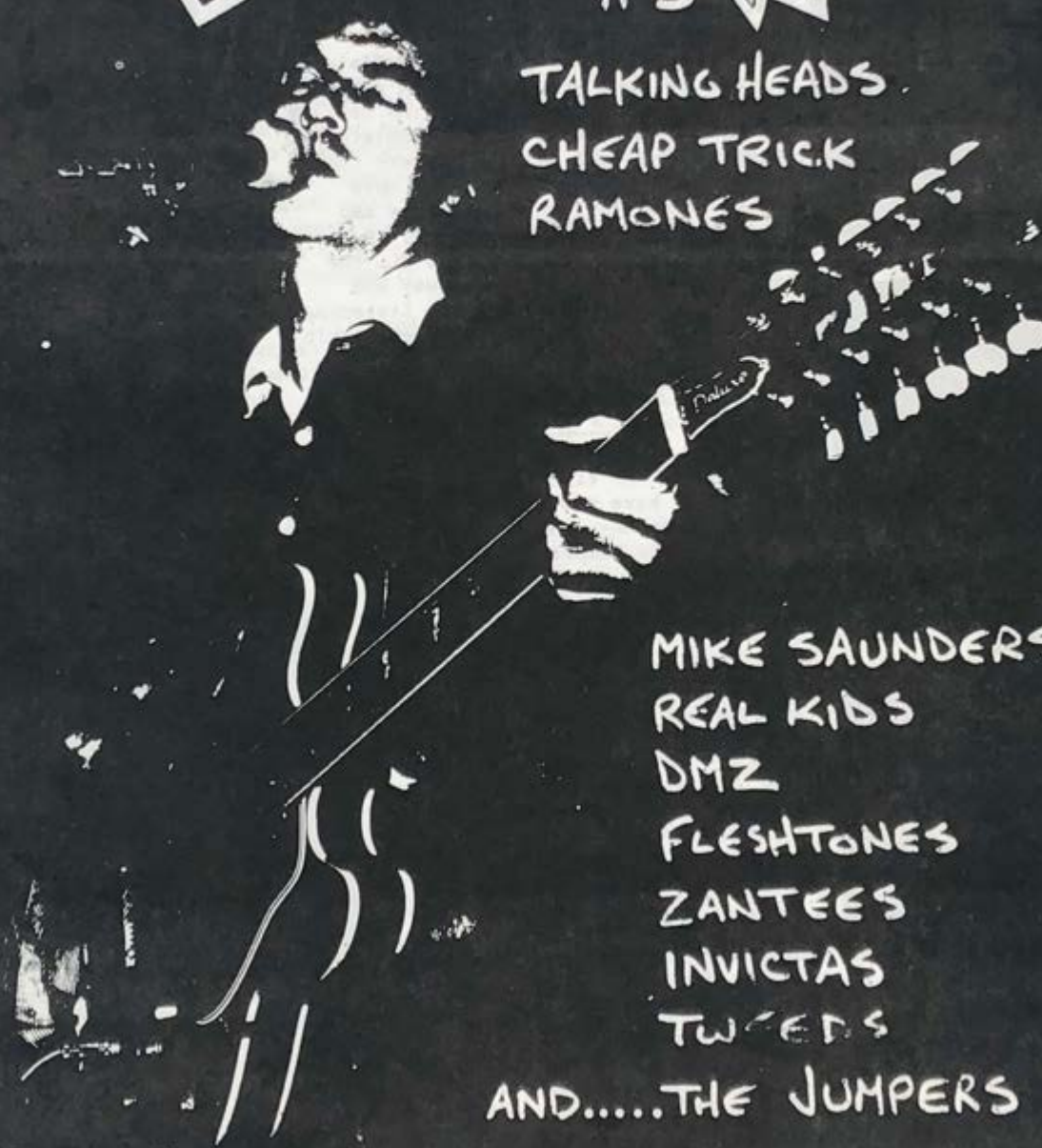
SPRING 1979

#1.00

BIG STAR

#3

TALKING HEADS
CHEAP TRICK
RAMONES



MIKE SAUNDERS
REAL KIDS
DMZ
FLESH TONES
ZANTEES
INVICTAS
TWIGS

AND.....THE JUMPERS

Kugel, Bernard

BIG STAR: #3

Buffalo, NY, 1978

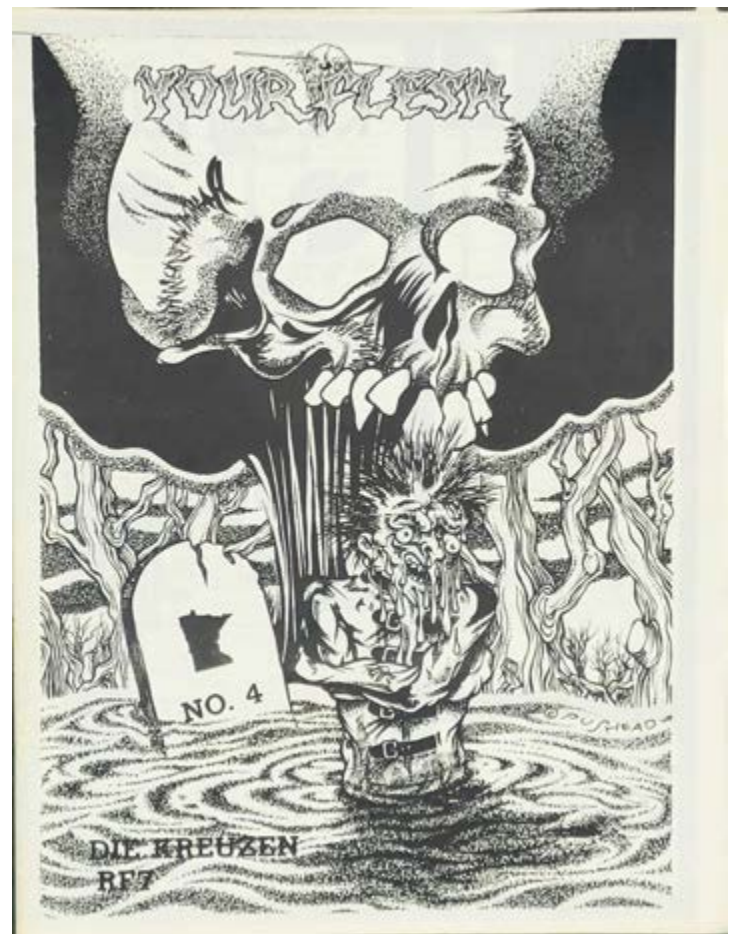
Third issue of this Buffalo, New York area fanzine, featuring a 'last' interview with the Ramones (including Joey), Cheap Trick, and very early Talking Heads, with articles on the Real Kids, Fleshtones, Zantees, and DMZ. Also present is a piece on Boston punk luminary Count Joseph Allen Viglione. Bernard (Bernie) Kugel is called the 'godfather of the Buffalo punk scene' and started publishing Big Star while he was in college. Kugel rubbed elbows with the early New York punk scene, and the zine includes photographs of Debbie Harry, Iggy Pop, and the Ramones. Includes advertisement for legendary punk store in the East Village, Trash and Vaudeville. Printed with original wrappers, staple bound, 8-1/2x11", 24 pages with black and white illustrations. Minimal wear; otherwise scarce and in very good condition. \$125

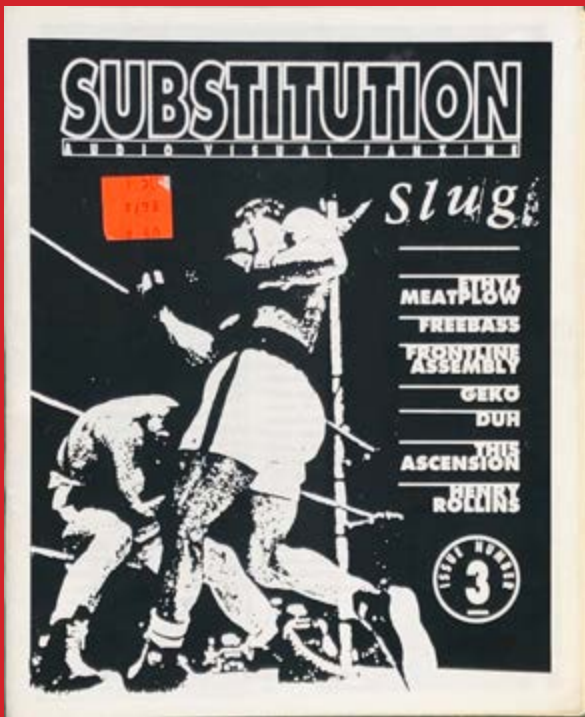
Clark, Ron and Peter Davis

YOUR FLESH MAGAZINE: No.4

Minneapolis, MN, 1983

Started in 1981, this is a very early punk and hardcore zine from Minneapolis featuring artwork throughout by the legendary punk and metal artist, Pushead. Features an interview with hometown hardcore punk band Die Kreuzen, instrumental in the evolution of the Minneapolis sound. Also a live show review of the Cramps, Bauhaus, MDC, Final Conflict, and many demo reviews. Includes a page of very early photographs of Henry Rollins, The Misfits, Chaos UK, and Social Distortion, plus 80s skateboarding. Printed with original wrappers, staple bound, 8-1/2x11", unpagged with black and white illustrations. Some sunning to wrappers, in very good condition. Scarce. \$100





Booty, Anji
SUBSTITUTION: Issue Number 3
 Long Beach, CA 1991

An interesting zine produced in the riot grrrl era of zine making covering not just punk but any music or subversive culture aspect of the early 90s, including industrial music. Created by Anji Bee after the demise of her earlier hardcore punk zine, Positive Influence. Features interviews with Slug, Henry Rollins, Ethyl Meatplow, Frontline Assembly, Geko, and Freebass. Touts itself as an "audio visual fanzine." Also has a gothy prose section, advertisements from gothic businesses and record labels, live show reviews in the the LA area, and record and zine reviews. Photocopied with original wrappers, staple bound, 8-1/2x7", unpagged, with black and white illustrations. Some edge wear, sunning, and creases to wrappers, overall very good condition. Scarce. \$50



North, K.K.R.
THE LIL' RHINO GAZETTE: #18
 Arlington, TX, Summer 1991

Created at the height of the industrial and alternative rock music scene, as it mentions in the editorial page Lolapalooza. Interviews with the Hollowmen, Godflesh, cartoonist John Crawford (illustration on the cover), record and show reviews, comics, games, and miscellaneous cultural debris. Includes an editorial piece on the Tipper Gore's Parents Music Resource Center (PMRC), and the current music industry censorship. Printed with original wrappers in red, staple bound, 8-1/2x7", unpagged with black and white illustrations. Some edgewear and creases to wrappers, in good condition. Scarce. \$40



I, Lisa
ZUGANG!: No. 6
 Richmond, IN, 1989

Moderately political punk and post punk zine with a darker twist. Interviews with anarcho punk bands Hellbound, 5th Column, and Skeletal Earth and editorials about censorship and sexuality, anti-marketing, and environmentalism. Contains politically leftist cut and paste style imagery and ads. Printed with original wrappers, staple bound, 8-1/2x11", unpagged with black and white illustrations. Minimal creasing and folding, however, in very good condition. \$45



Hardwick, Floyd
SKIN TRADE: Issues 1, 3-6
 Pomona, NJ, 1988-1993

Collection of five issues of Skin Trade described as a "punk/sex" zine featuring a provocative assemblage of pornographic imagery and punk record and live show reviews. Starting as a DIY photocopied zine, the publication evolved into print; it is a magazine where "sex and music collide." Editor Floyd Hardwick's views and comments could be intended as sarcasm, but the objectification and commentary is also offensive, out of context of shock literature. The sex portions of the magazine feature X-Rated movie reviews, interviews with porn stars and black and white pictures of nude women, juxtaposed with text. Also includes notable interviews with bands like Agnostic Front, Killing Joke, industrial bands: Nitzer Ebb, Front 242, Skinny Puppy, and local live reviews in the New Jersey/New York area. Explicit imagery and language. First issues photocopied, after issue 4 printed with original wrappers. Staple bound, 8-1/2x11", various paging with black and white illustrations. All in very good condition, with some spotting on Issues 1 and 4, minimal creasing, otherwise good. Scarce. \$200

Taylor, Todd, et al.

RAZORCAKE: No. 31, 49

Los Angeles, CA, 2006-2009



Razorcake is a non-profit organization that publishes the Razorcake fanzine, a contemporary punk rock fanzine published bi-monthly out of Los Angeles. It was co-founded by Todd Taylor (former Flipside managing editor) and Sean Carswell (author and Gorsky Press co-founder) in 2001. Razorcake believes in positive, progressive, community-friendly DIY punk. From the interviews (contributors interview bands based solely on their appreciation), to the advertising allowed (no major labels and "below-market price" advertising to those in the DIY community), to the method of the zine's distribution, The zine operates outside of the corporate structures that a traditional music magazine would embrace. It is hard to find back issues, as most are only available as PDFs. Two issues, staple bound, with slick color wrappers, newsprint interiors. Various paging with black and white illustrations. Small tear on issue 49, otherwise both in good condition. \$50

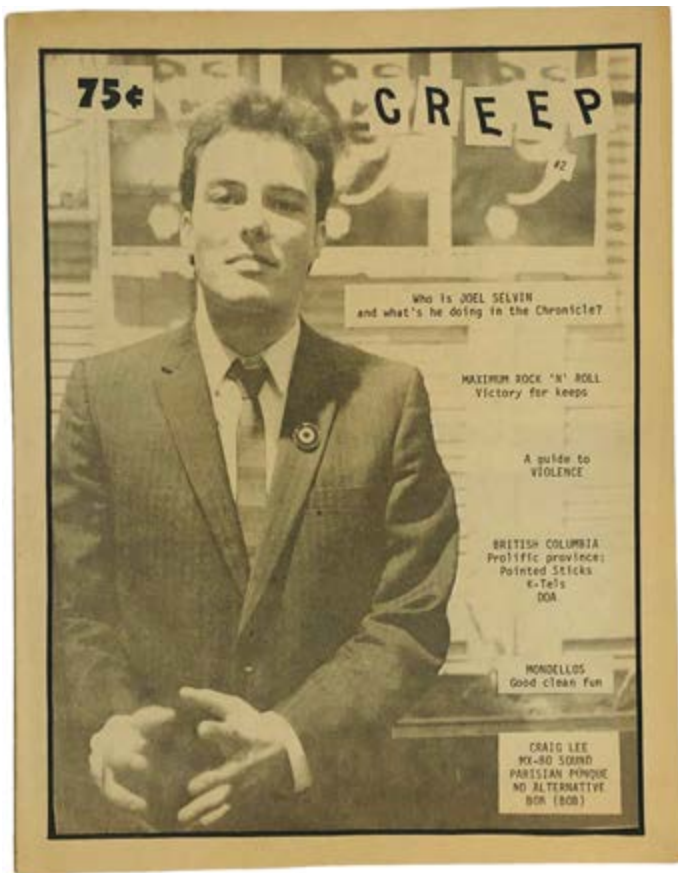
Leach, James and Kathie Bender

CATAZINE: Issue 2

Beverly Hills, CA, 1985

Second issue of this magazine edited by James Leach and Kathie Bender covering the independent rock and punk music scene. Punk rock Mona Lisa cover artwork by Winston Smith responsible for much of the Dead Kennedys album art and logo. Includes extensive interviews with D. O. A., Mark E. Smith of The Fall, The Dead Kennedys plus record reviews, playlists, comics and gig reviews. The Dead Kennedys article includes a reprint of lyrics from the iconic "Frankenchrist" banned by the Parents Music Resource Center. Excellent example of Reagan-era political punk rock. Printed with color original wrappers, staple bound newsprint, 8-1/2x11", 48 pages with black and white illustrations. Some edge wear and creasing, small tear to wrappers, sunning to interior, otherwise, scarce and in very good condition. \$75





McD'Mott, Mick and Dan McD

CREEP: #2

San Francisco, CA, 1979

Newsprint second issue of the San Francisco based punk fanzine, covering mostly local punk acts and the Bay Area punk scene, interviews or coverage of Alice Bag and The Bags, Mondellos, Mean Behavior, No Alternative, Canadian bands DOA and Pointed Stickers, and Joel Selvin of the San Francisco Chronicle. Also includes opinion editorial on punk and violence, definition of punk, punk rock scene narratives, and a political analysis of San Francisco when Jello Biafra was

running for mayor. Jello Biafra's frontman of the Dead Kennedys on cover. Printed with original wrappers, staple bound newsprint, 8-1/2x11", 31 pages with black and white illustrations. Small tear to rear wrappers, sunned, otherwise scarce and in very good condition. \$125

Various

THINK ABOUT IT: Issue No. 3

Long Beach, CA, 1984

Raw and uncensored mid-80s punk zine back when mohawks and skateboarding were the rage. Interviews with Uniform Choice, DOA, Decry, Psycho, Faded Glory, and Resistance. Cut and paste style with lots of scribbled cartoon punks and collage, back page of live show reviews, and record reviews. Epitome of Southern California hardcore punk. Photocopied with original wrappers, staple bound, 8-1/2x11", unpagged with black and white illustrations. Some creases and chipping, sunning on top edge, otherwise scarce and in good condition. \$75



Bowlin, Brad and Kent MClard
NO ANSWERS: Issue #2
Twin Falls, ID, 1985

The editors say: "remember there are no real answers, just lots of questions." Typed and cut and paste style punk fanzine with interviews of bands: Corrosion of Conformity, State of Confusion, The Potato Heads, and Shades of Grey. Also includes social commentary on the state of racism in Idaho, skateboarding, and 'way cool art.' Photocopied, staple bound with original wrappers, unpagged, digest size with black and white illustrations. Some edge wear, sunning, creases to wrappers, pen impression on cover, torn second page (lacking caption title), otherwise overall in good condition. \$50.



Erl, Simon
SPOOKY NUISANCE!
Atonement Books
Leeds, UK, May 2018

Visual collage narrative zine of UK tattoo artist Simon Erl. A mostly pictorial zine illustrating tattoo, 1970s biker, and shock culture. Known for his heavy metal Sailor Jerry style flash tattooing, Erl is no stranger to controversy with his aesthetics. More of an art portfolio personal zine. Includes the motto: "Resist the Corporate Hijacking of Tattoo Culture." Color laser printed with original black and white wrappers, staple bound, approximately 7x6", unpagged with black and white and color illustrations. Includes a few stickers. Like new. \$35

READ

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GLENN DANZIG
MISFITS