

# MURDER, MONROE, MANHATTAN & MORE...



# MURDER, MONROE, MANHATTAN & MORE...

April welcomes spring, tulips along the avenue, and two New York antiquarian book fairs where you will see a wide array of unique offerings from **johnson rare books & archives**. Here we offer highlights of a few of our favorites.

Please reach out to [jen@johnsonrarebooks.com](mailto:jen@johnsonrarebooks.com) for more complete descriptions or to inquire about availability.

We are happy to offer a limited supply of complimentary passes for the ABAA's International Antiquarian Book Fair April 5-7 at the Park Avenue Armory. In addition, you will find us at the Manhattan Rare Books & Fine Press Fair produced by Rare Books LA. The fair is open Saturday, April 6 from 9am - 4pm, directly across the street from the Armory at the Church of St. Vincent Ferrer, 869 Lexington Avenue.

Please email [jen@johnsonrarebooks.com](mailto:jen@johnsonrarebooks.com) for tickets to these two book fairs.

Thank you for reviewing our offerings, and we hope to see you in New York!

Jen & Brad

[johnsonrarebooks.com](http://johnsonrarebooks.com)

626.967.1888

[jen@johnsonrarebooks.com](mailto:jen@johnsonrarebooks.com)

134 North Citrus Avenue

Covina, CA 91723





## MURDER...

### Sexual Identity, Murder and Propaganda in 18th Century France

[PRIVATE AND CRIMINAL LIFE OF ANTOINE-FRANÇOIS DESRUES; containing the particularities of his youth, his bad inclinations, his notable hypocrisy; & the details of the abominable maneuvers & the atrocious crimes committed, with premeditated design, by this scoundrel, towards the Lady of Lamotte & her son. In Avignon, and found in Paris, at Cailleau, Printer-Bookseller, rue Saint-Severin. 1777.]

A sensational 18th century true crime story involving poisoning of an aristocrat and her son by a notorious French murderer, who was further vilified because they were a hermaphrodite. Their crime, trial, and brutal execution were documented in this book and engravings which historians believe were backed by the police to counter any public sympathy they may have received on the brink of the French Revolution (1789). This copy of *Vie Privée Et Criminelle D'Antoine-François Desrues* is unique because it is sophisticated and extra-illustrated in a manner more akin to an artist's book or a fan scrapbook.

\$8,500



Offered in conjunction with

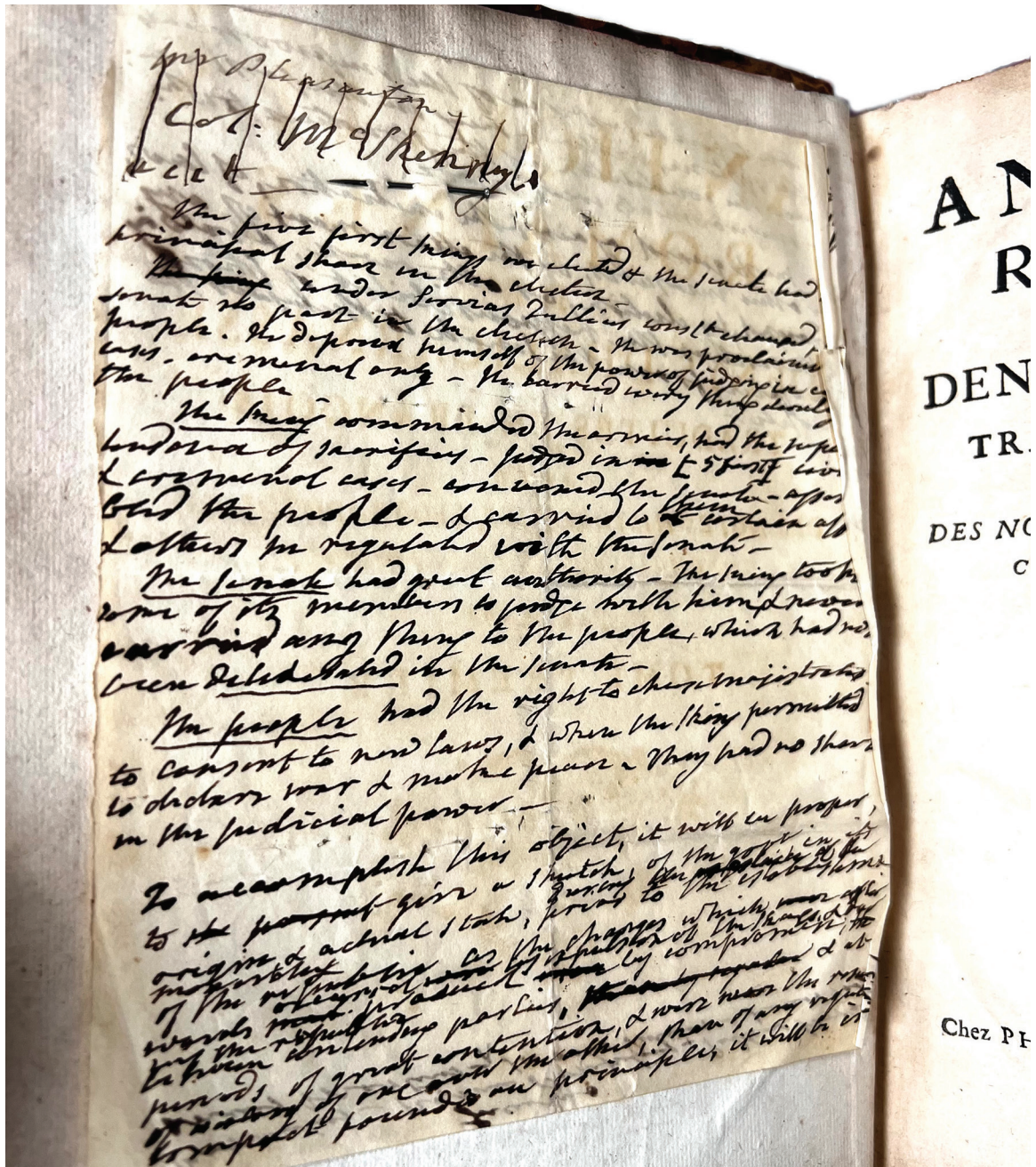


First Editions, Rare & Collectible Books





92  
**JAMES MONROE.**



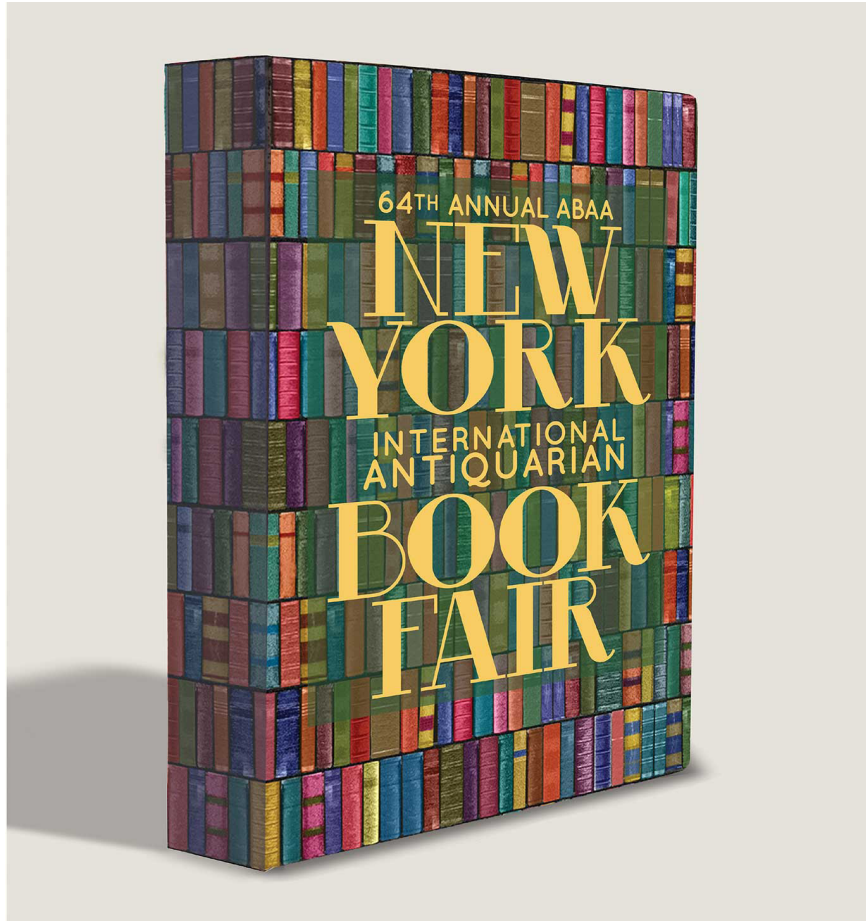
## MONROE...

### President James Monroe's Copy

President James Monroe's personal copy of LES ANTIQUITES ROMAINES DE DENYS D'HALICARNASSE (Paris, 1723), an important influence on the Founding Fathers which speaks to the classical ancestry of the United States Constitution. Monroe's bookplate appears in both volumes, along with a sheet of notes on the Roman government in his hand.

\$25,000

MANHATTAN...



**THE MANHATTAN  
RARE BOOK &  
FINE PRESS FAIR**



**Saturday  
April 6  
9AM-4PM**

**The Church of  
St. Vincent Ferrer  
869 Lexington Avenue**

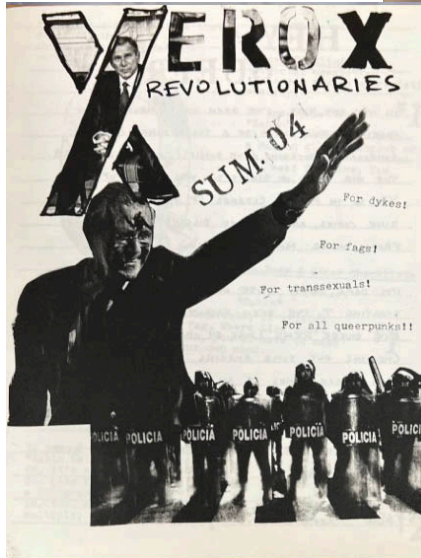
**TICKETS: [RareBooksLA.com](http://RareBooksLA.com)**

# AND MORE...

## XEROX REVOLUTIONARIES ARCHIVE

Original zines, art, flyers, correspondence, business receipts, and ephemera from a LGBTQ+ zine distributor and publisher Hank Thigpen of Tallahassee, Florida.

\$20,000



## THE SCARCE FIRST FOUR ISSUES OF TEEN ANGEL'S

Known for its iconic black-and-white depictions of barrio life, Teen Angel's popularized Chicano street culture and the art behind it. The magazine was first issued in 1981 by San Jose-based artist David Holland and could be found at Chicano-clothing stores and lowrider shows for the next three decades before it ceased regular publication in 2006.

\$5,000

EDITION BISCHOFBERGER

# JEAN-MICHEL BASQUIAT



JEAN-MICHEL BASQUIAT

EDITION BISCHOFBERGER

994/1000

*Basquiat*



### **SIGNED BY JEAN-MICHEL BASQUIAT**

Basquiat, Jean-Michel. JEAN-MICHEL BASQUIAT. Zurich: Edition Gallery Bruno Bischofberger, 1985. First edition. Limited to 1,000 copies signed by Jean-Michel Basquiat, this is Number 994. Magnificent catalogue of the iconic artist's paintings and collages, issued in conjunction with an exhibition at the Gallery Bruno Bischofberger in Zurich from January 19 to February 16, 1985. Features 12 full-color reproductions, with a folding plate for the Zydeko triptych, as well as a frontispiece portrait of Basquiat by Jeannette Montgomery. Quarto. Original red cloth binding, with black titles. A fine copy in a fine dust jacket with some very light rubbing.

\$9,000

*We are pleased to be offering numerous other books at the upcoming fairs by Basquiat and other Black artists including Kehinde Wiley, John Biggers, Winold Reiss, Alain Lock, Kara Walker and many more.*

## IMAGES FROM THE GOLDEN ERA OF FUNK

An archive of hundreds of photographs, original costume sketches, concert tickets, backstage passes, financial paperwork, and other material assembled by Vincent Alvis Bonham (b.1956), the Detroit pianist and vocalist best known for his work with Ray Parker Jr. and Raydio. Formed in 1977, the funk and R&B vocal group toured extensively, releasing four gold records between 1978 and 1981.

**SOLD**

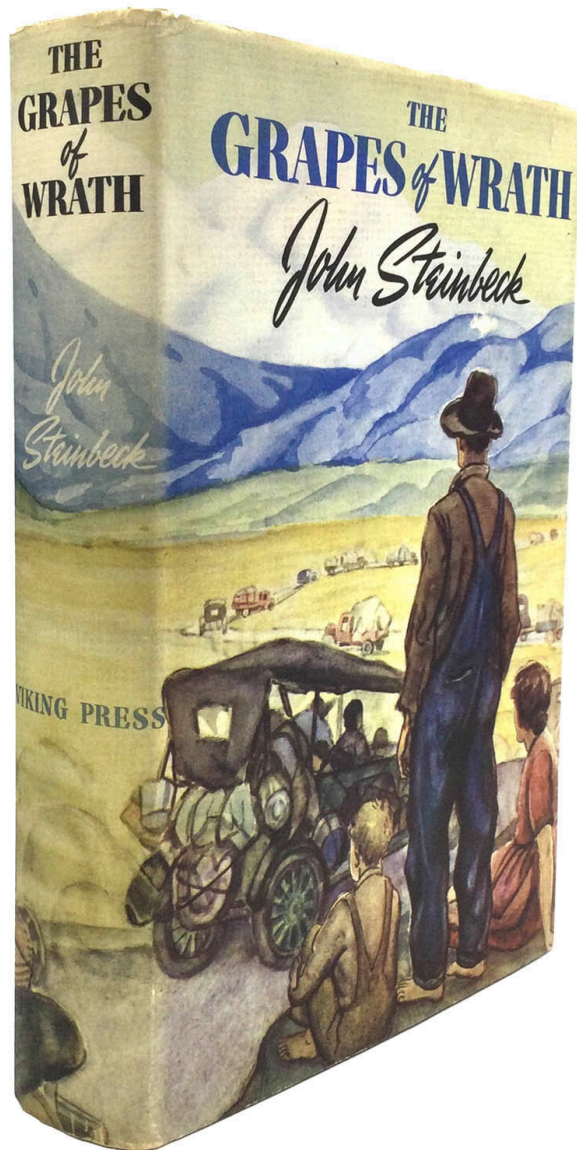




## **GUIDES TO 19th CENTURY WASHINGTON, D.C.**

A collection of 30 visitor guides to Washington, D.C., published between 1828 and 1879, and illustrated with maps of the city and renderings of the congressional chambers, accompanied by lists of elected officials and other leaders. Established in 1790 as the seat of the federal government, the city was nearly destroyed in the War of 1812.

\$5,500

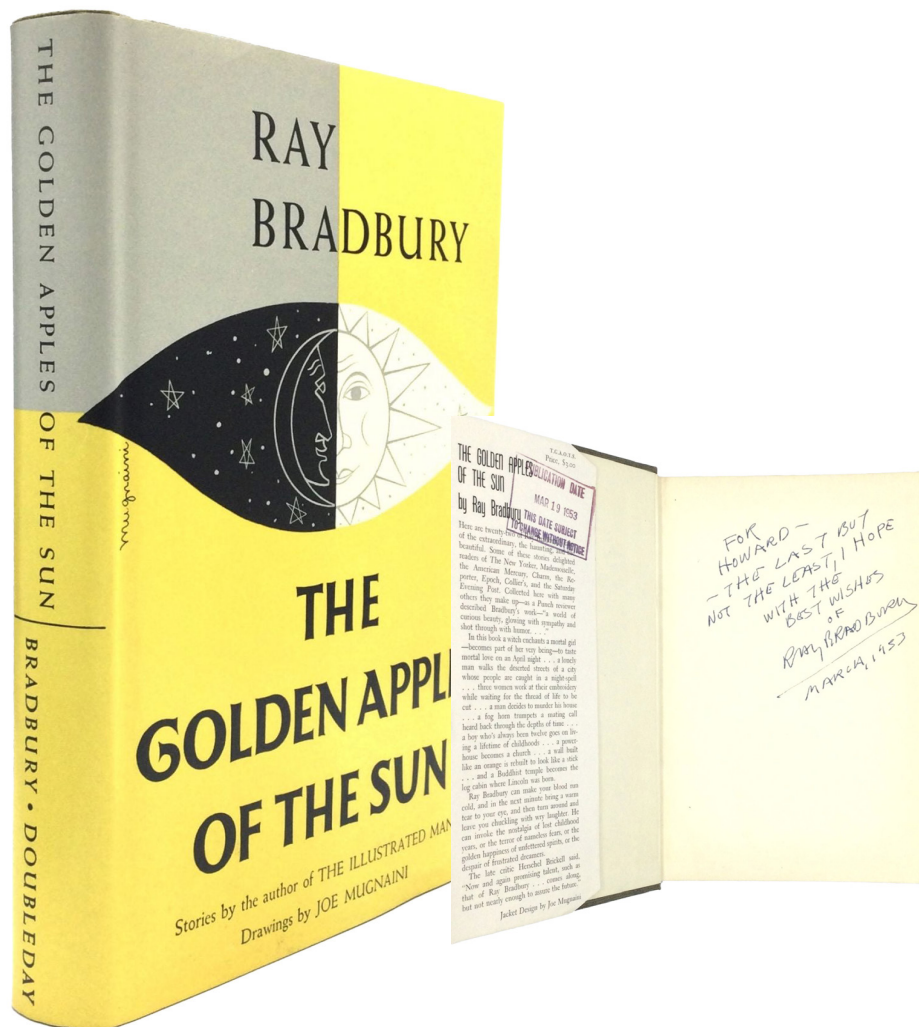
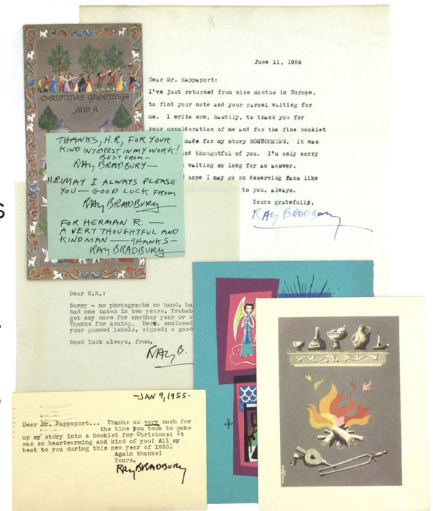


**FINE FIRST EDITION OF STEINBECK'S PULITZER PRIZE WINNING WORK**

Steinbeck, John. THE GRAPES OF WRATH. New York: The Viking Press, 1939. First edition. A naturalistic novel with proletarian themes, depicting the migration of a dispossessed family from the Oklahoma Dust Bowl to the migrant labor camps of California, The Grapes of Wrath received both the Pulitzer Prize and National Book Award upon its publication in 1939, and remains a landmark of 20th century American literature. Octavo: 619 p. Original beige cloth binding, with pictorial reddish-brown stamping. A fine copy in the the first state dust jacket, which is nearly fine with a tiny, nearly imperceptible scuff to the front panel. Goldstone-Payne A12a. \$10,000

## INSCRIBED FIRST EDITION WITH LETTERS AND CARDS

Bradbury, Ray. *GOLDEN APPLES OF THE SUN*. Garden City, New York: Doubleday & Company, Inc., 1953. First edition. Review copy, with the publisher's ink stamp to the front flap of the dust jacket. Presentation copy, inscribed by Ray Bradbury to Howard Rappaport of Brooklyn, New York on the front flyleaf. Accompanied by correspondence from Bradbury to Rappaport, including two typed letters signed (TLS), three gummed labels inscribed and signed by Bradbury with a typed note of transmittal, and three signed Christmas cards (1955-57). The author's third collection of short stories, regarded by many as his finest. Among the 22 stories are such classics as "The Pedestrian," "A Sound of Thunder," and "The Fog Horn". The book's title is also the title of final story in the collection, and comes from the last line of the final stanza of William Butler Yeats' poem "The Song of Wandering Aengus" (1899). Octavo: 250 p. with drawings by Joe Mugnaini. Original cloth-covered boards, with yellow titles. Tiny spot to the top edge, with some very light edgewear to the boards; else near fine in an especially fresh and bright dust jacket. \$2,750



# GEORGIA'S FIRST METHODIST MINISTER'S RECONSTRUCTION-ERA DIARY

The unpublished memoir of Reverend Alexander Haren (1817–1900), founder of the first Methodist Episcopal Church in Georgia, largely reflecting on Reconstruction, the treatment of formerly enslaved people, and his time as an itinerant preacher on the Southern circuit.

\$3,500

charge had no  
was he left in doubt  
ointments were all  
were to be filled,  
circuit, made  
to four weeks for  
units so called, ~~and~~  
In some instances  
of the Georgia  
bled to same  
ical or station-  
- applicable?  
time plan of  
every where, how  
is and us ages  
now to preach  
teaching every day-  
s should be  
that are called  
ld be in some  
e paid same  
as the others.  
preaches need-  
eater extent or  
fecting in both  
ious in trust's  
country.  
on Saturdays  
ted as early as  
of the Georgia  
preachers of that  
from all other  
system, if se-  
rany ways make

against the progress of the church. He met, <sup>therefore</sup> with much op-  
position, as it appeared in a Southern paper of the church; yet he saw from the various elements at work, closely connected with the church, that such plan would be productive of more good, than the one then in use. This plan has, as I think, forced itself upon the preachers of this day and time; especially here in the South. Therefore, the Church should not neglect the meetings on Saturdays, as well as on the Sabbath; for the time will <sup>come</sup> with us all, when these good seasons of religious associations will close forever on earth. Let us then make a proper use of these seasons of grace, so that we may, in the end of life, meet the great congregation above.

## The general Conference of 1844.

The general Conference of this year (1844) was one of unusual interest and excitement, in consequence of the agitation of the slavery question, which had long disturbed the peace and quietude of the Church, North and South, as well as the entire country. The church and the government seemed to be in close sympathy with each other on the subject. The excitement grew out of the fact, that Rev. F. A. Harding, of the Baltimore Conference and Bishop Andrew of Georgia, had become connected with slavery by marriage. Mr. Harding's refusing to manumit certain slaves received by marriage, was suspended from the ministry by his Conference; but he appealed to the general Conference which finally confirmed the dismission of his Conference, by a considerable majority. This created much excitement, especially in the South.

Ed. Elliott

do usted  
d no i carry

poco-tiempo  
publa.

no poco-tiempo

las cerveza  
e manana

publa

de otro publa  
y espanol

za esta

olados.

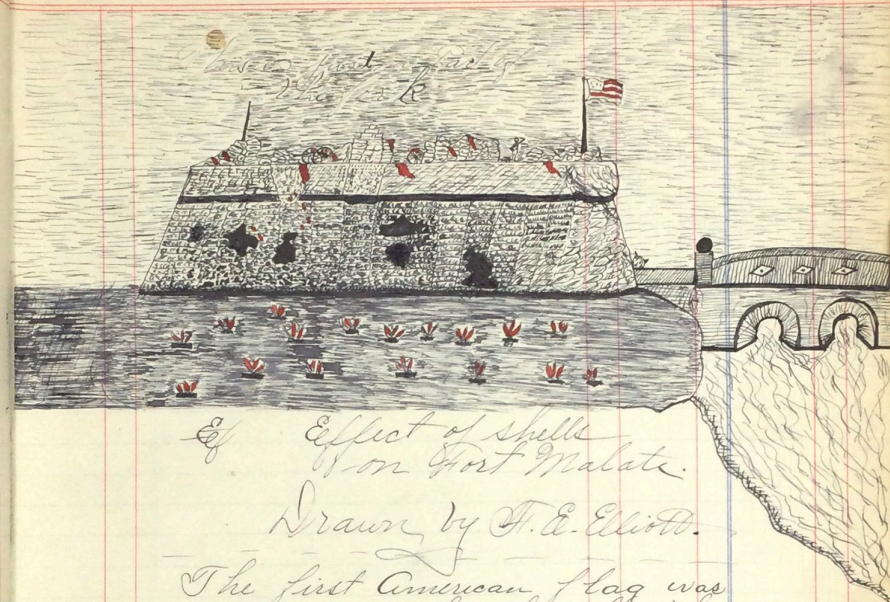
no mucho

uaman uamoll.

o fris.

espanol

es War  
Filipino Inc.

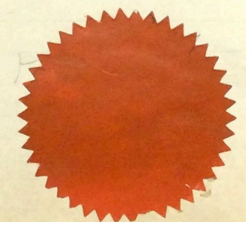
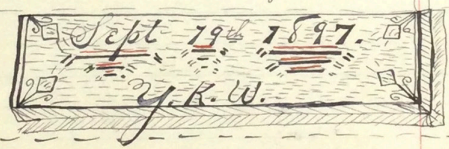


Effect of shells  
on Fort Malate.

Drawn by F. E. Elliott.

The first American flag was  
raised over this fort by the  
Colo. Volunteers Aug 13th 1898.

"N" Co. N. D. V. was at this fort and  
on the bridge at the left of the fort Feb 5th  
this picture is looking south  
towards camp Neway.



**SPANISH AMERICAN WAR DIARY**

The personal diary and a memoir written by Frank E. Elliot (1879–1929) of his experiences serving as a private with the 1st North Dakota Volunteer Infantry in the Philippines during the Spanish American War. These recollections are recorded on 21 pages (roughly 7,000 words) of a business ledger book Elliot found at Morong on the island of Luzon and turned into his personal diary during his service in the Philippines. He also wrote dozens of songs and poems and made numerous drawings of native plants, huts and even recording some battle scenes.

\$10,000