



"double up or quit, double stake of split..."

In the before times, dirtbags from all corners of the globe slithered their way to Sin City each August for triple-digit temps, assorted debauchery, and the four-day rock 'n' roll bacchanal known as Psycho Las Vegas. Each iteration has included well over 100 bands, which tend towards the doom, but have included everyone from Ethiopian jazz pioneer Mulatu Astatke and Italian soundtrack masters Goblin to Sleep and what would have been this year's headliner: Mercyful Fate. Of course, COVID-19 had other plans and while Psycho will be even louder in 2021, we are missing the scene, not to mention the sight of all those long-haired, tattooed bodies crowding the pool stage, and especially our Psycho family: Sara, Marcus, Devin, Yvonne, Siobhan, Larry, and Rob, who may still be sleeping it off in our cabana.

As it happens, a very young King Diamond from his Mercyful Fate days appears on the rear cover of one of this week's highlights: the inaugural issue (1984) of Guillotine. A number of other important metal zines are featured in this list, including three of the first four issues of the Belgian thrash and hardcore zine Final Holocaust, the third issue of Megalomaniac from Sweden with a cover story on Johnson Rare Books & Archives favorites Candlemass, and Astral Noize: Issue III, which speaks to progressive causes and inclusion in the metal scene.

Note to Kim Schwenk: four down, two to go, couldn't have done it without you. Psycho 2021?

Sinnin' and grinnin', Brad and Jen



TERMS

All items are subject to prior sale.

If you spot something of interest, please email or call to inquire or place an order.

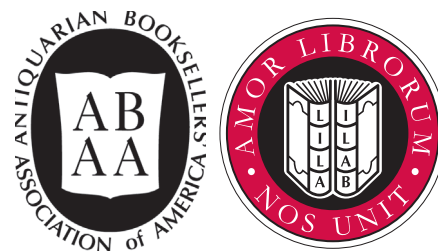
As always, if you are not satisfied with your purchase, all items are returnable within 10 days of delivery. Institutions and previously known customers can expect the usual terms. We are also happy to work with you to hold items until we all return to normalcy, which we will. Sales tax will be charged where it is applicable.

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On the cover: If we ever formed our own black metal band, this could be the cover of our debut album. This photo was taken by Brad in 2016 at a stave church outside Stockholm. Rear cover: Jinx Dawson of Coven.

Paulis, F. "Doc" (editor)

FINAL HOLOCAUST: Issue 1, 2, 4
Gemmenich, Belgium, c.1989-91

Examples of the best of cut and paste metal zines with painstaking typewriter and cut paper photocopied style in issue 1. The later issues were printed, but still manage to illustrate the tight, chaotic style of hand pasted layout. Exclusively a crossover underground fanzine that features bands of both thrash metal and hardcore punk. Does feature

such headliners as Morbid Angel, Benediction, Pestilence, Nuclear Death, and the Accused, but mainly sticks with the underground sound or up and coming thrash bands from around the globe.



Contains various scene reports from Mexico, and other European cities. Really packed with content. Three issues staple bound with original wrappers, A4 size, various paging with illustrations and black and white photographs throughout. A couple of issues with visible creasing and wear, issue four has staining to the interior and cover, otherwise legible and in very good condition. Scarce. \$200

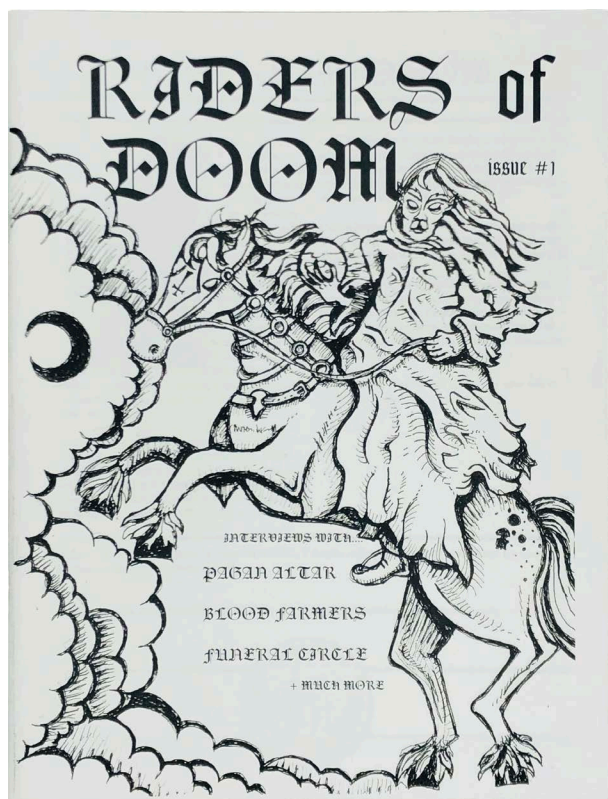


Campbell, Michael

THE SEPULCHRAL VOICE: Issues 14, 16

Oshawa, Ontario, Canada, 1996-97

Now defunct Canadian metal fanzine/magazine, featuring a range of metal genres, including black, death, and hardcore punk. These issues have interviews with bands like Sweden's black metal band Dissection (when the vocalist Jon was still alive and with long hair), Abigor, Voivod, Earth Crisis (militant hardcore straight edge), Brutal Truth, and Pro Pain. Even includes a special section called "Black Scriptures" that focuses on unsigned, underground bands. Two back issues with full color original wrappers, staple bound printed on newsprint interiors, 8 1/2" x11", various paging with illustrations and black and white photographs throughout and advertising. Minimal wear, like new. \$60



McKenna, Cara

RIDERS OF DOOM: Issue #1

Vancouver, Canada, 2012

A nice display of intelligent and thoughtful writing by a female metalhead in this doom laden zine from Canada. Great zine title taken from Conan the Barbarian. Pretty stark graphics, but with specific and concise interviews with folk doom legends Pagan Altar, Pilgrim, Blood Farmers, a reader espouses on Robert E. Howard's "Conan the Barbarian," and a retrospective of the career of Candlemass (RIP). Clean and aesthetically pleasing layout. Staple bound with original wrappers, tabloid size, 27 pages with illustrations in black and white. Minimal creasing, clean, almost new. \$50



Nocera, Billy and Jill Girardi

I SPIT ON YOUR GRAVE: Issue 1

Farmingville, New York, 1999

Taken from the same name as the horrible, revenge porn splatter film, this newsprint publication is a cross between horror and death metal zine. Tends to focus on the gruesome, disturbing bands in the genre, like Flesh Feast, Impetigo, Nunslaughter, Disgorge, and horror artist Brad Moore. Motto is trying to reveal the ugly truth of life! Several pages of demo reviews. Staple bound in newsprint, 8 1/2" x 11", unpaginated with black and white illustrations throughout. Barely sunned or faded, in very good condition. \$40



Peterson, Adam

TANTRUM FANZINE: Issue 9

Providence, Rhode Island, 1989

Short and sweet metal "exclusive underground" zine from RISD student out of Rhode Island. Gives a shout out to Jason Olcott of Blitzkrieg magazine for support on producing a dot matrix printed fanzine. Features interviews with Mordred, Sadus, Faith or Fear with several demo reviews and advertising insert. Heavy on the thrash metal. Staple bound, photocopied, in original green front wrapper, unpaginated, 8 1/2" x 11" with black and white illustrations throughout. Creased original wrappers on front, otherwise a clean copy. \$45

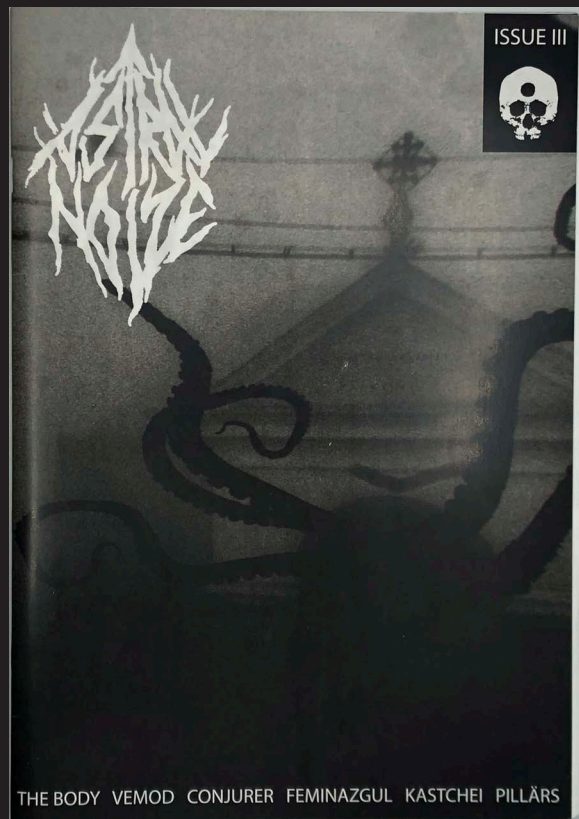


Burkart, Ralf

DAREDEVIL MAGAZINE: No. 2

Oftersheim, Germany, 2001

A German zine in English featuring the beginning of the new movement of 'stoner rock' bands that mimic the heavy of the 1970s, but with innovative rock and roll. Includes bands like Weedeater (a Southern Lord Recordings favorite), War Horse, Internal Void, Gluecifer (Norway), and Mondo Generator, Josh Homme's other band before Queens of the Stone Age that also appear on the cover. The sound can only be described as "ass, gas or grass... no one rides for free." Has centerfold with the compilation mix CD (although lacking). Printed and staple bound digest size, unpaginated, with black and white illustrations. Minimal discoloration to original wrappers with mailing sticker from back to front. \$50



Lowe, Rich (editor)

ASTRAL NOIZE: Issue III

London, United Kingdom, 2018

Astral Noize is a publication dedicated to progressive causes and forward-thinking music. Featuring interviews with The Body, Conjurer, Olivia Neutered John, Admiral Angry, and Vemod, as well as a Lovecraftian cover by No Master studios and a pullout poster by R.Diddums. A politically left metal magazine, a rarity in the history of metal publications, includes a story on depression, metal, and mental health, Communist black metal, and radical feminist black metal musician Feminazgul, who speaks to Antifa and radical politics. A full color slick printed zine that is conscious to the time and evolution of metal. Staple bound, unpaginated, A4 size, with color and black and white illustrations. Like new. Out of print. \$50

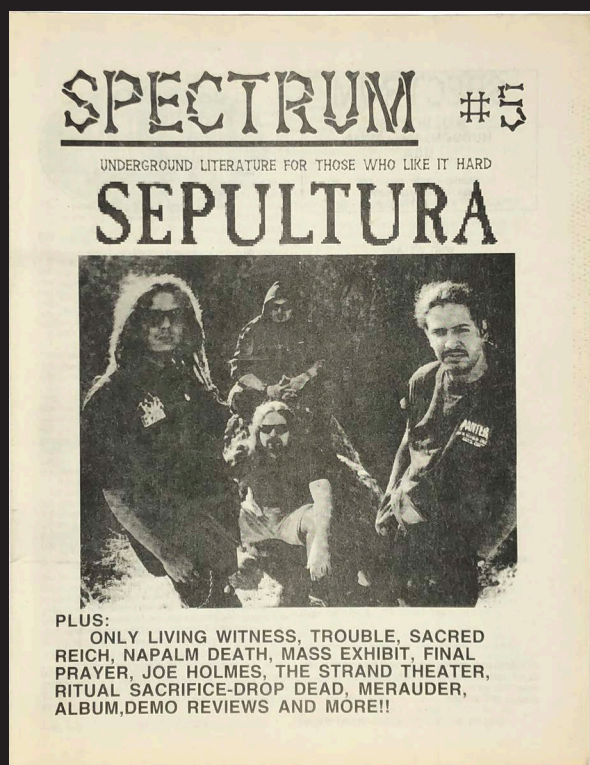


Scher, Daniel

BERZERKER: Issue 8

Phoenix, Arizona, 1998

Newsprint zine with the majority of record reviews and a few serious interviews with members of DIO, Steve Harris of Iron Maiden, Master, Pro-Pain, and less well-known Torso and Grasp. Features a satire Q&A columnist and a couple of live show reviews, including the editor's long-awaited trip to Milwaukee Metal Fest. Heavy on text and some advertising. Printed on newsprint, staple bound, 8 1/2" x11", unpaginated with black and white illustrations throughout. Unmarred copy in excellent condition. \$30

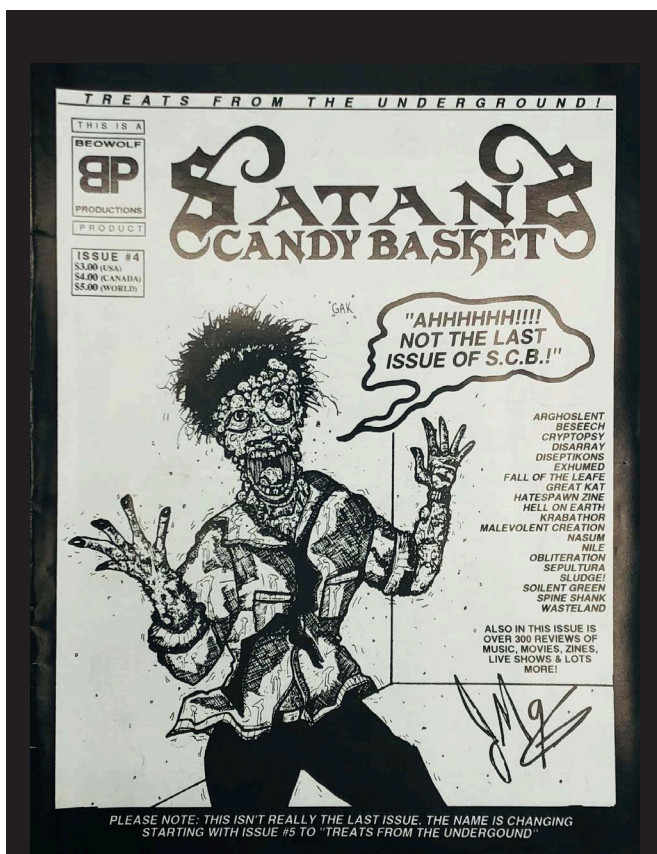


Smith, Rob, et al

SPECTRUM: #5

Hudson, Massachusetts, 1996

Newsprint metal zine from Massachusetts with the tag line, "underground literature for those who like it hard." Includes interviews with high profile bands like Napalm Death, Sepultura, Sacred Reich, Only Living Witness, and Trouble. Also has a feature on the Strand Theater in Providence, Rhode Island. Even includes a comic strip, lots of album reviews. Printed on newsprint, staple bound, 8 1/2" x11", unpaginated with black and white illustrations throughout. Unmarred copy in excellent condition. \$25



"Beo" Wolf, Burt, et al.

SATAN'S CANDY BASKET ZINE: Issue 4

Pottstown, Pennsylvania, 1999

One of the more creative metal zine titles, SCB covers mainly death metal. This issue was the last to don the name, as issue #5 appeared with the title "Treats from the Underground." Features interviews with Cryptopsy, Exhumed, Malevolent Creation, Nile, Nasum, Soilent Green, and the Great Kat! Also contains over 300 reviews of music, movies, and other zines, live shows, etc. Small print, as the text is packed in. Printed on newsprint with original wrappers, staple bound, 8 1/2" x 11", unpaginated with black and white illustrations throughout. Minimal creasing to original front wrapper, in excellent condition. \$45



Hultgren, Conan

SLOW RIDE: Issues 4, 5

Denver, Colorado, 1998-99

Two issues of a stoner rock and doom metal zine for the listeners on the slower pace of metal. Both issues feature interviews with Bobby Liebling of Pentagram, others featured include Stephen O'Malley of Burning Witch (also of SunnO))), Sourvein, and Fates Warning. Full of record reviews and short interviews. Small print, as the text is packed in. Staple bound with original wrappers (one on blue paper), digest size, unpaginated with black and white illustrations throughout. Minimal staining to rear wrapper of issue 5, otherwise in very good condition. \$60



Alcantara, Juan Luis

FLESH SALAD MAGAZINE: Issue #2

Barcelona, Spain, 1999

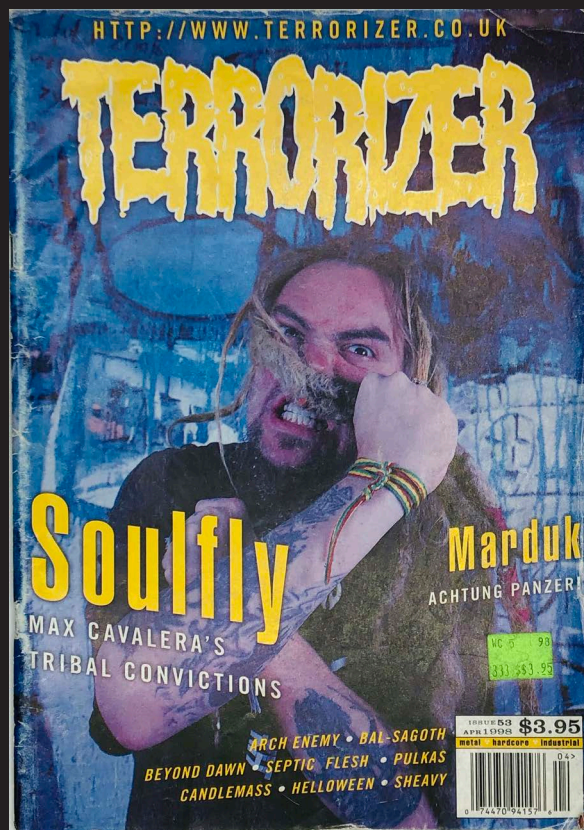
As the cover states, "warning, this publication can offend weak people." Not for casual metalheads, this death and gore fanzine features mainly European death metal and bands with questionable content. Does have an interview with a female metalhead who started off tape trading in the early days. Uses the words "sick" and "brutal" a lot. Contains many demo reviews and some distribution lists and a Brazilian metal scene report. Staple bound with original slick wrappers, A4 size, 43 pages with illustrations and black and white photographs throughout. Minimal wear, a very good copy. \$30

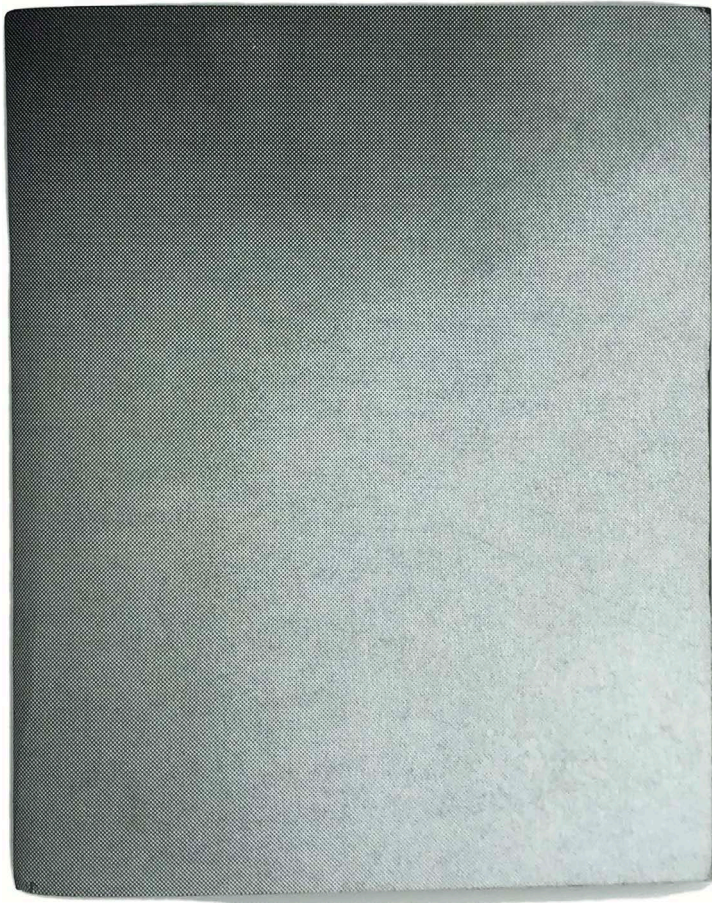
Terry, Nick (editor)

TERRORIZER: Issue 53

London, United Kingdom, 1998

Back issue of long running British slick metal magazine, 24 years to be exact. The last issue was printed in 2017. Typically getting high profile metal bands with full color interview spreads, but also had a history of featuring up and coming bands that were virtually unknown in the scene and needed a shot. This issue features Soulfly, Marduk, Helloween, Arch Enemy, and unconventional rock and rollers from Norway, Turbonegro. Staple bound with original slick full color wrappers, A4 size, 73 pages with illustrations and color photographs throughout. Visible wear and tear, loose cover at staple, a good copy to fill in back issues. \$20





Sampson, Patrick

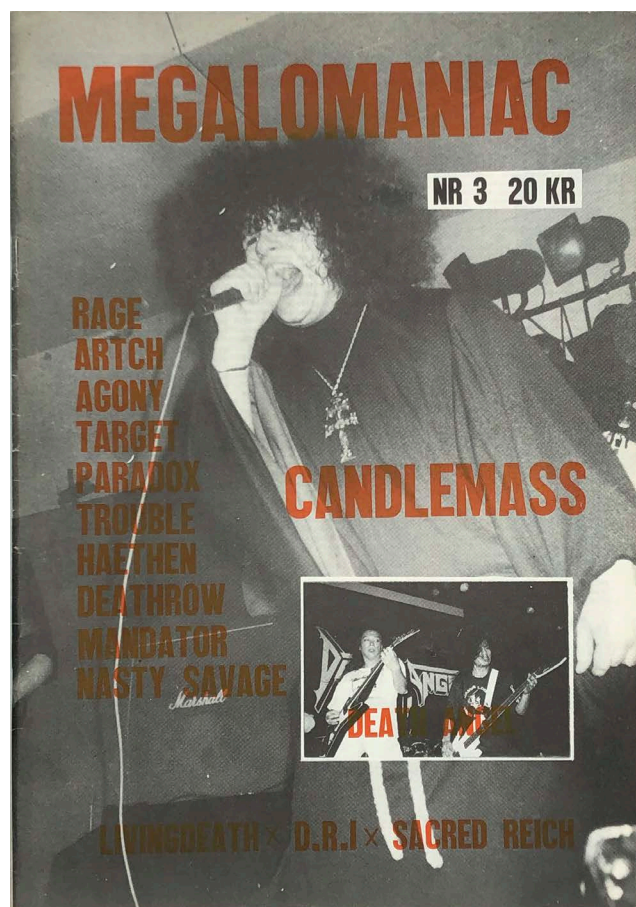
VIEW FROM THE SADDLEWORTH MOOR: Limited edition

London, United Kingdom, 2017

Not a fanzine, per say, but a dark art and folk exploration into regional lore and mystery landscapes. "The View from Saddleworth Moor contains 12 images made during a single night upon Saddleworth Moor, the supposed final resting place of Keith Bennett, Brady's penultimate victim who's final resting place he took to the grave. The photo book also contains a short essay, in which (the artist) has tried to give some reasoning for the project. The book is completely hand made by The Aleph (press), including a hand screened cover and text. It has been produced in incredibly limited numbers as The Aleph create editions to only 25."—Sampson website. The Aleph is a progressive art-based publishing concept specializing in rare and limited editions. Founded in 2017, The Aleph has released a catalogue of music, writing, art, as well as facilitating exhibitions and prizes. Based in London, the project is an evolving space that provides a unique platform for ambitious and imaginative work. Unbound in black stock paper with black and white photographs laid in with printed text, 8 ½" x7" in 12 leaves. Slight creasing and edge wear, in very good condition. Out of print, limited run edition. \$175

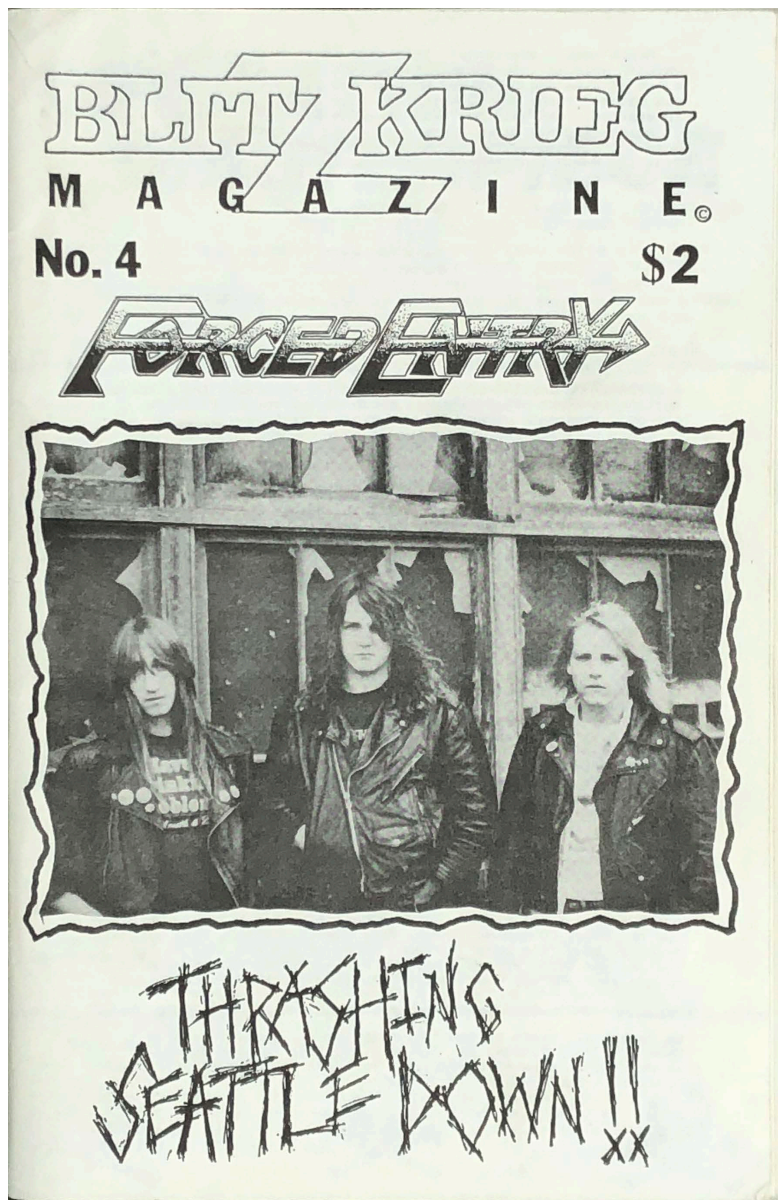
Carlsson, Martin
MEGALOMANIAC: No. 3
 Ystad, Sweden, 1987

A multi-color printed mostly thrash metal fanzine from Sweden, featuring one of the most revered doom bands on the cover, Candlemass. Carlsson was quick to pick up on the emerging death metal and thrash scene in Sweden and beyond. Also includes interviews with Rage, Nasty Savage, Agony, youngsters Death Angel and thrash crossover hardcore punk bands like D.R.I., Living Death, and Sacred Reich. Editor speaks to the idea of adding more contributors to the next issue and the lack of signed bands to feature! Staple bound with original wrappers, A4 size, 35 pages with illustrations throughout and some red titling and text. Minimal creasing to binding edge, otherwise a very good copy. \$75



Karlsson, Tomas
TO THE DEATH: No. 3
 Halmstad, Sweden, 1988

Like Megalomaniac zine, TTD (To the Death) features up and coming mostly thrash and death metal coming out of Europe and the US. Features interviews with Minotaur, Devastation, crust band also from Sweden Hellbastard, thrash legends Sodom from Germany, and Final Conflict. Includes many scratchy, but totally cool skateboarding skeleton drawings throughout a la Pushead. Does have the original Flexi disc give away from a band with an unfortunate name, Raped Teenagers. Staple bound with original wrappers, A4 size, 27 pages with illustrations and black and white photographs throughout. Includes laid in insert Flexi disc and promotional reviews page. Minimal creasing to binding edge, otherwise a very good copy. \$75

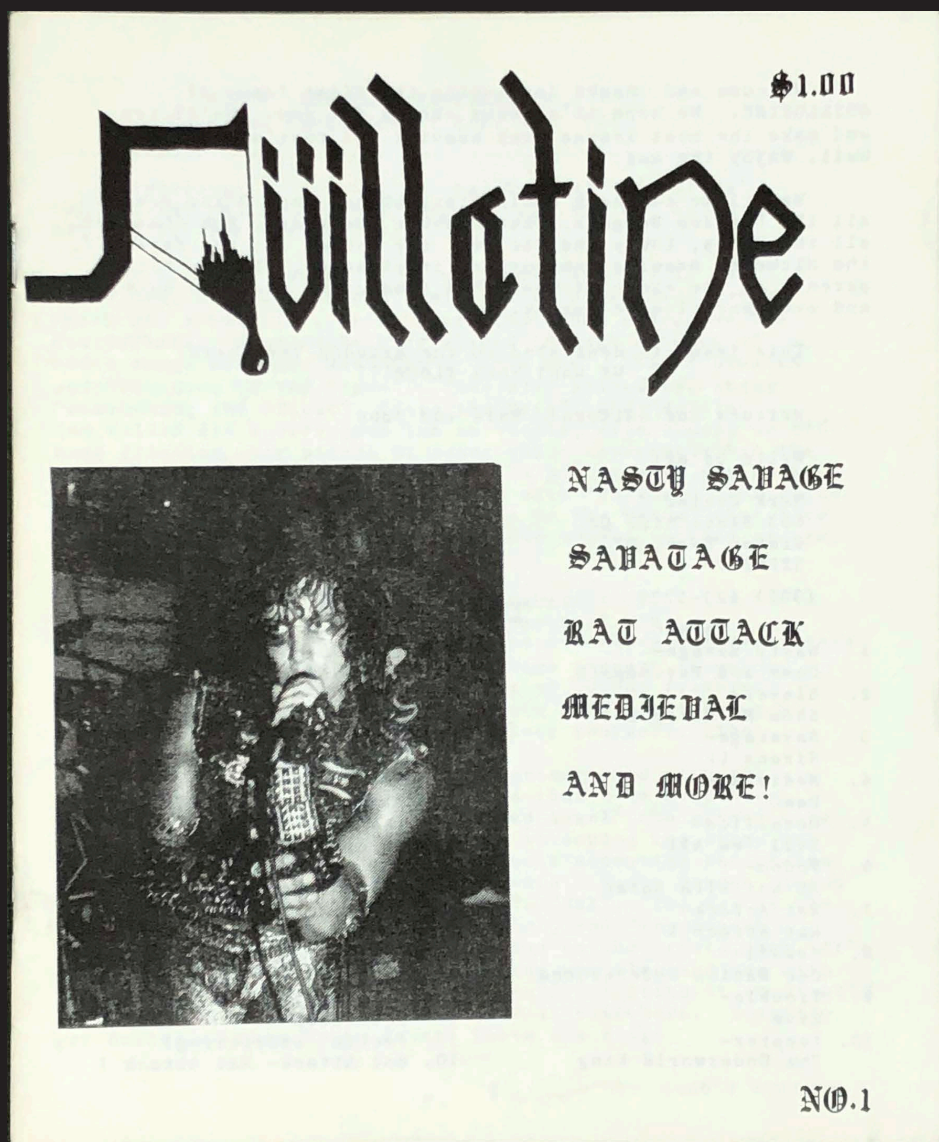


Olcott, Jason

BLITZKRIEG MAGAZINE: No. 4

Chelan, Washington, 1987

Starts off with a frothy editorial about KISS and Queensrÿche, then dives into text and image-heavy reviews and interviews. Seems heavy on the thrash sound but includes smatterings of glam and NWOBHM (New Wave of British Heavy Metal). For comic relief, there is an interview with loudmouth frontman from M.O.D., Billy Milano, who was never shy about his conservative opinions. Includes ads for tape trading and provides contacts for featured bands, with a centerfold of Hallows Eve. Also asks, "remember when Motley Crue was cool?" Staple bound, unpaginated, photocopied digest size with original wrappers and black and white illustrations throughout. Slightly bent corners and wear to covers. In very good condition. \$100



Conrad, Mark and John Gross

GUILLOTINE: Issue 1

Winter Park, Orlando, Florida, 1984

One review says of Slayer's "Show No Mercy" album: "This is the fucking Heaviest album I've ever heard." That should give a clue about the time and sound coming out of 1984. Not to be confused with the NYC hardcore and punk zine from the 1990s. Also includes very early reviews of Anthrax, Manowar, a live show of Black Sabbath in 1984, and full interviews with Nasty Savage and Savatage. On the rear wrapper, a very young King Diamond from Mercyful Fate. Staple bound, photocopied, standard size, 19 pages with black and white illustrations, imagery. Light sunning to edges, otherwise in very good condition. Premiere issue. \$150

Strednansky, John (Editor)

METAL RENDEZ-VOUS: No. 10

Monterey, California, November
1984

Named after a Krokus album, Metal Rendez-vous was one of the earliest metal fanzines generating some serious "metal" waves in the 1980s with its early coverage of breakout bands like Metallica. Bill Hale, the chief photographer, started taking pictures of rock bands around the time of his first concert in 1979.

He shot Deep Purple, Iron Maiden, Aerosmith, MSG, Whitesnake, and Black Sabbath, and up and coming Bay Area bands like Death Angel and Metallica. This issue is a spectacular example of the evolution of 1970s influences into the new era of glam metal, as well as the emergence of more extreme bands like Slayer. Featured uniquely are bands like Slade, Cirith Ungol, and metal queen Suzi Quatro. Includes very early images of Slayer, Trouble, a live review of Judas Priest, and a folding plate poster. Funny enough, also an album review of Pantera back when they were a glam band! Udo from Accept on the cover ... balls to the wall. Staple bound, unpaginated, printed digest size with black and white images throughout. Last issue in black and white before color covers. Rare, with minimal wear to original wrappers, and slight center rust on staples, otherwise in very good condition. \$100

