



**METAL
ZINES
2**

Death to False Metal Zines!

Let's start by evaluating the Top 10 Most Metal Things on Earth list that appears at the front of Issue #2 of Big Bloodbath of Excitement: 1. Black Light Posters (ok, Boomer); 2. Long Hair (moving on); 3. Eddie the Head, Iron Maiden's Mascot (Up the Irons!); 4. Lemmy's Moles (really anything to do with our lord and savior); 5. Backwards Messages (emal yllatot); 6. Skulls and Bats (meh); 7. Satan (take that Stryper fans); 8. Groupies (ah, the problematic late '90s); 9. Cod Pieces (obligatory nod to Judas Priest), 10. The Horned Hand, a.k.a. Ozzy Fingers (where to start: it's the sign of the horns or throwing the goat, sent from below and delivered to the masses by the late, great Ronnie James Dio, who replaced Ozzy in Black Sabbath, Ozzy was well known for using the peace sign and Gene Simmons can go fuck himself). In their defense, this issue also features a folding centerfold of Lemmy.

This, our second list of metal zines, features black, death, thrash, glam, industrial, and several of the "cores" (grind, porno, metal). Highlights include the fifth issue of It's All Over: The Los Angeles Metal Rag, which features a cover story on the glam vs. slam (thrash) division in the regional metal scene. Despite its popular association with the "Decade of Decadence" along the Sunset Strip, Los Angeles was THE epicenter of the emerging thrash and hardcore scenes in the early '80s. There's also a Manga-inspired metal zine (Coroner's Report), two issues of Spear – a rare metal zine edited and compiled by a woman, and a run of the brutal and iconoclastic In Search of Pure Negativity, which provides insight and context into the controversial National Socialist Black Metal (NSBM) movement. Nazi Metalheads Fuck Off!

Once again, we salute our friend and collaborator Kim Schwenk, who's been living under a funeral moon in the least grim place on the planet: San Diego.

Stay kvlt, brad & jen



TERMS

All items are subject to prior sale.

If you spot something of interest, please email or call to inquire or place an order.

As always, if you are not satisfied with your purchase, all items are returnable within 10 days of delivery. Institutions and previously known customers can expect the usual terms. We are also happy to work with you to hold items until we all return to normalcy, which we will. Sales tax will be charged where it is applicable.

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On the cover: Who's walking who? Brad Johnson in his battle vest that never seems to be complete with Elke Johnson, who is clearly leading the charge. Photo by Jen Johnson.



Hellthraasher

METAL STORM: Vol. 2, 3, 4

[Los Angeles, CA], 2007-2010

Very densely packed death focused metal zine that refuses to feature “nu metal and most black metal.” Essentially a limited edition zine for diehard fans with reviews from live shows and featuring lengthy interviews with Destruction, At War, Trench Hell, Infnitium Obscure, and Nocturnal. Impressive cut and paste style layout, printed and numbered., Volume 2 being 50 of 250 with an editor’s inscription on each of the end pages, Volume 3 being 240 of 250, and Volume 4 being 207 of 250. Volume 2 contains a Los Angeles thrash metal report with live shows from Doro and other thrash shows at the defunct Knitting Factory. Issue 3 includes interviews with Midnight, Infernal Majesty (an LA favorite), Ares Kingdom, and Old and a festival review of Germany’s Wacken Open Air. Volume 4 includes interviews with Beherit, Destroyer 666, Repugnant, and Hunter’s Moon. Also reviews the Hole in the Sky festival which is a dominant black metal festival in Norway. This guy travels. Three zines printed on heavy stock with original wrappers, illustrated and unpagged. Staple bound, 8-1/2 x 11” with little minor scuffing to covers, otherwise, like new. \$200



Matt

BIG BLOODBATH OF EXCITEMENT: #2

Slatersville, RI, 1997

Normally a humor pop culture zine, this issue features all-metal with part sarcastic writing and legitimate metal reviews. Covers heavy metal movies, 'how to identify a metal head' and comics. Bonus with a center fold-out image of Lemmy Kilmister of Motorhead. Includes piece of laid in correspondence from the editor. Slightly aged, otherwise very good. Unpaged photocopied digest size, staple bound with black and white illustrations. \$30



Helle, Una Hamilton

BECOMING THE FOREST: Issue 2

Norway, 2017

This bound zine includes all manner of interviews and articles, dealing with subjects such as the possible consciousness of trees, shamanism, philosophy, and various shades of history. It also includes a discussion with Audrey Ewell, one of the creators of the black metal documentary *Until the Light Takes Us* and an introduction to Theodore Kittelsen, the indispensable Norwegian artist behind many famous black metal album covers. A black metal enthusiast art zine, perhaps more literary and conceptual than most fanzines, as it touches on the connection between nature and the aesthetics of certain art forms. Softcover. 7x9", 120 pages in original paper wrappers with black and white illustrations. Like new. \$30



Zen-Gwei Wang, Chris

CORONERS REPORT: Issue #3

Glencoe, IL, 2000

Manga influenced grindcore zine from Illinois, featuring mostly thrash crossover, death metal, and crust bands from across the globe. Includes reviews from Hong Kong movies, crust, and grindcore zines, and vinyl records. Highlighting the rise of grindcore bands. Newsprint, standard size, staple bound with black and white illustrations, unpagged with a single tear at top left of original wrappers, in very good condition. \$30



Dread, Dennis
DESTROYING ANGELS: 10
 Portland, OR, 2010

Long running fanzine from the mind of well-known illustrator and artist Dennis Dread. Known for his ballpoint pen drawings, Dread has created artwork for bands like Darkthrone, Autopsy, Abscess, and Engorged. He also published Entartete Kunst, a book featuring metal and fantasy illustrators including Ed Repka, Nick Blinko, S. Clay Wilson, Bobby Beausoleil and the author. This zine is the product of ten years of exploring the underground and controversial art of fantasy illustrators like Frank Frazetta, Clay S. Wilson, and Jim Osborne. Also includes comics from French artist Nagawika. Tributes to Frazetta and Ronnie James Dio. Staple bound with 3-D color printed original wrappers. Includes pair of 3-D glasses, promotional flier for a live DJ set, and business card. Tabloid size, 49 pages with illustrations. Like new, printed on heavy coated printer paper. \$100



Walter, Jeff
LOUD FAST RUDE: Issue #13
 Portland, OR, 1995

Metal and punk crossover zine from Portland, OR. Digest size zine with half interviews with bands like Enslaved, Usurper, Sinister, and spectacle gore metal. Gear and half LP reviews. Kicks off the issue with a Northwest scene report including a handful of local punk bands. Slightly worn, otherwise very good. Photocopied, un-paged, staple bound, with black and white illustrations. \$25



Dick, Chris
ECLIPSE: Issue 2, 4
 Landowne, PA, 1999

Before Chris Dick was a staff writer for Decibel Magazine, he was the editor for Eclipse Magazine, a slick magazine focused on black and doom metal. He also had Mark Rudolph on staff at the magazine, another Decibel alum. A well laid out publication, expect to see interviews of now defunct Agalloch, as well as Nile, Behemoth, Satyicon, Cave In, Opeth, and Marduk. Not to be confused with the fantasy literature magazine of the same title. Obviously, the staff writing is a little more intuitive and researched than many other zines at the time. Two issues, staple bound, various paging with slick original wrappers (one color) and newsprint interiors. Some creasing on both issues, otherwise in excellent condition. \$50



Forbes, Chris
METAL CORE: Issues 26-28
 Marlton, NJ, 1999

Started in 1987, this title claims it is "the longest running metal fanzine in the world" and generates a wide range of topics from interviews with not just bands, but record label producers, fanzine creators, and illustrators. One of the few fanzines at the time to include the voice of women fans and creators. Heavy on text and imagery as well as advertising. Continuing to publish, even with an online component. Three newsprint issues, staple bound, 8-1/2x11" with various paging, and illustrations. Even on newsprint, in very condition, no wear and tear or discoloration. \$75



Ivey, Justin
WAR & PAIN: Issue II, Vol. I
 Saginaw, MI, 1986

Black and white typed and photocopied thrash zine from Michigan featuring interviews with Kreator, Wehrmacht, Massacre, and Sacrifice. Also includes a tribute to fallen bassist of Metallica Cliff Burton. Includes photographs of bands, but also contemporary drawings indicative of the thrash era style with horror influenced graphics. Name taken from the Voivoid EP from 1984. Staple bound, unpagged and 8-1/2 x 11" size with minimal wear and tear. Scarce. \$75



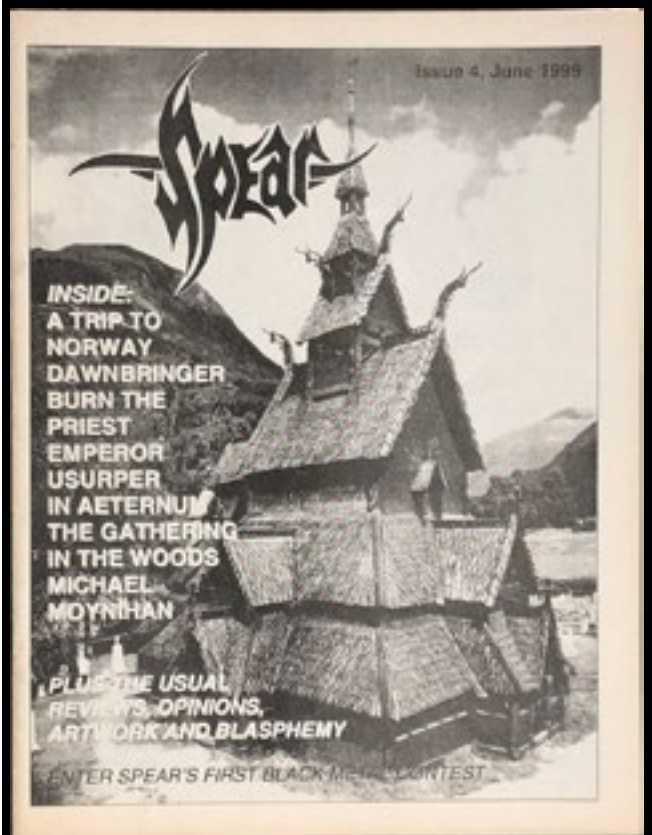
LaDuke, David
BALLBUSTER: The Official Int'l Underground Hard Music Report: Vol. 1, Strike 3
 Louisville, KY, 1997

A comprehensive metal and hard rock zine that covers mainstream and underground bands. This zine features many 'exclusive' interviews with bands like King Diamond, My Dying Bride, Did, Iced Earth, Type O Negative, The Great Kat, and more mainstream acts or nu metal like Stuck Mojo and Skold. Even has a segment on playing guitar chords. Pretty heavy text with small columns to fit hundreds of editorials and reviews. Lots of advertising with a wide distribution. Staple bound with original wrappers, inside newsprint, 8-1/2x11," 56 pages with black and white illustrations. Barely aged, like new. \$50



Snyder, Kristie (editor)
SPEAR: Issue 3
 Orange, VA, October 1998

Another metal zine pointing out the transition to newsprint formats, as many print publications at this time found with larger distribution, newsprint was less expensive. A black metal zine from Virginia featuring a review of the legendary Milwaukee Metal-fest, a rare look at the S&M scene, and many more reviews of new releases, books, and zines. Includes interview with Dark Funeral, Moonspell (from Spain), and Samoth from Norwegian black metal band Emperor. A rare metal zine edited and compiled by a woman, the editorial content reflects a thoughtful and more diverse approach to discussing the metal scene, even includes poetry. Staple bound with original wrappers, 8-1/2x11", 31 pages with black and white illustrations. Slightly aged, otherwise in excellent condition. \$60



Snyder, Kristie (editor)
SPEAR: Issue 4
 Orange, VA, June 1999

As black metal zines go, this one's hard to beat. For starters, there's a lengthy interview with journalist Michael Moynihan, whose controversial account of the early Norwegian black metal scene, *Lords of Chaos: The Bloody Rise of the Satanic Metal Underground* (1998), was published the year prior. Then there's the conversation with Chris Adler of Burn the Priest, the Richmond, Virginia quintet we now know as Lamb of God. When asked what was the first metal song he heard, Adler responds "Good lord, there are way too many Pabsts between now and then, but I think it was probably 'Looking Down the Cross' by Megadeth" - the band Adler joined in 2015. Interviews with Samoth of Emperor, Usurper's Necromancer, Jan "Ovi" Kenneth of In the Woods..., and In Aeternum's David Larsson are also included with "the usual reviews, opinions, artwork and blasphemy." To top it all off, the editor has included an image of herself in full corpse paint with the masthead. Staple bound with original wrappers, 8-1/2"x10-3/4", 46 pages with black and white illustrations. Typical light toning, largely to the extremities, else very good or better. \$60

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Hegedüs, Márk
**PSYCHEDELIC: A DOOM METAL, HEAVY
- SPACE ROCK MAGAZINE: Issue #7, 8**
Hungary, 2000



As the name implies, Psychedelic is a “space rock” zine with an emphasis on featuring “unsigned” band releases. Although, there are a few band that have gained popularity since this time, including Spirit Caravan, High on Fire, Reverend Bizarre, and Grief. The sound of heavy doom rock is not new, having been influenced by bands like Black Sabbath, Cream, and space rock, like Monster Magnet, but this era sees a new generation of 1970s tinged bands singing and jamming about wizards, weed, witches, and other modes of psychedelia with sludgy bass lines. The editor went on to produce sludge and doom bands under his own record label. Pretty rare zine, especially from Hungary. Two issues, staple bound, various paging, with original black and white wrappers, and illustrations. Small format. Little binding wear and light discoloration, in very good condition. Lacks CD compilation, however. \$100

Ervin, Bechtel
LAMENTATION ZINE: Issue 7, 8
Hungary, 1996-1997

Focused primarily on Hungary and European metal bands, this zine’s editor says to “boycott all other Hungarian zines.” Upgraded from photocopied format, the zines contain interviews and, between the two, include over 300 demo and CD reviews. Covers a wide range of genres from death to thrash to doom metal. Features interviews with Dimmu Borgir, Gehenna, and Cannibal Corpse, a slew of other European bands. Staple bound, various paging, A4 size paper, black and white illustrations. Bent corners, otherwise in very good condition. \$100



IT'S ALL OVER

THE LOS ANGELES METAL RAG NO. 5. SUMMER 1986. \$1.25



GLAM VS. SLAM ISSUE

INTERVIEWS WITH: VENOM (TWICE!) METAL CHURCH EXODUS POSSESSED
DEATH ANGEL POISON MENTORS DOOM SOCIETY ACOLYTES OF DARKNESS
PLUS BRIEF ENCOUNTERS RECORD AND TAPE REVIEWS FREE ADS
MENTORS DREAM DATE CONTEST SPECIAL BONUS COVERAGE AND MORE!
RECORD AND TAPE REVIEWS.



Lea, Lloyd, et al.

IT'S ALL OVER, LOS ANGELES METAL RAG: #5

Los Angeles, CA, 1986

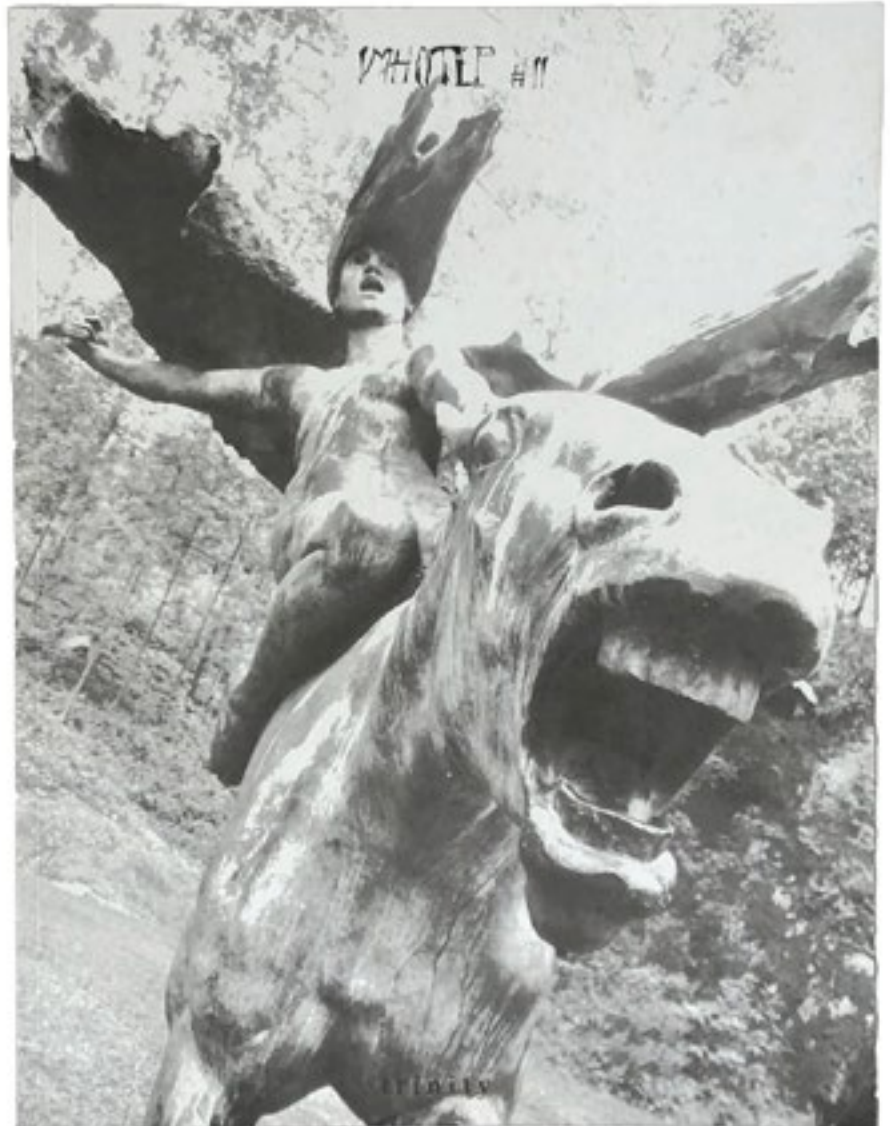
Scarce and essential example of the Los Angeles metal scene in the mid-1980s with the fracturing of glam vs. slam or 'thrash metal' genres coming out of the area. Bands like Poison and Jet Boy are featured in opposition to Possessed and Venom. Also features a contest and interview with shock rockers The Mentors known for their lewd behavior on and off the stage. Includes a feature on WWF wrestling, as a result of fan requests. A snapshot of the evolving Los Angeles metal scene. Staple bound, printed on heavy coated paper, unpagged, with black and white illustrations. Shows discoloration and folding to covers and edging, otherwise in very good condition. 8-1/2 x 11" \$150

Kristensen, Roy

IMHOTEP: #11

Redwood, CA, 2016

Originally produced in Norway, this is a compilation of previous issues of Imhotep, promoting and dedicating the issue to the "Austrian band that has kept the flame burning"... Abigor. A pretty KvlT black metal zine re-published by LA area promotor Nuclear War Now! An in-depth look at Abigor and a lengthy interview and studio release review with black metal legends Mayhem. A breakdown of lyrics and content. An equally provocative look at Sweden's black metal ritualistic band Watain. An important collective history of black metal in a professional layout. Bound in original black and white wrappers, 8-1/2x11," 105 pages, with black and white illustrations throughout. Lacking 7" vinyl ep from Abigor. Like new. \$25





Ottesen, Christer

MAG OF HATE: Issue 1-1/2 (Promotional Issue)

Nesttun, Norway, 1989

Unconventional non-black metal zine out of Norway. This is a thrash based zine featuring Norwegian bands like Witchhammer, and a thorough report of bands out of Mexico. Not a full issue, as the editor admits on the cover, but did state the entire zine was created on an Apple Macintosh II. Best band name in the zine, introducing Septic Hippo from Sweden. Speaks to the mail correspondence of the metal scene, and the response. Last issue of the run possibly. Staple bound with original wrappers, A4 size, unpagged with photocopied black and white illustrations. Bent corners, regardless a very good copy. \$75



Van der Burght, Paul

MANIC MOSH METAL: Issue #1

London, UK, 2017

Very slick and contemporary metal zine from London. The Editor talks about the departure from photocopied metal zines of the 1980s: "Packed with Metal goodness, including interviews with Savage Master, Chastain, Hellripper, Split Heaven, Chalice, Demon's Bell, Power From Hell, Whipstriker, Assassin and Witchslayer. Plus, over 100 album / demo / vinyl reviews, a label / distro / zine / radio-station / management directory, an 80's Metal special, plus some hot rockin' metal models." Staple bound, 28 full color A4 pages printed on satin paper. Thrash Metal, Death Metal, Speed Metal, Melodic Metal, Black Metal, NWOBHM, Power Metal, Traditional Metal.... all in here." Minimal creased edges, like new. \$25



IN SEARCH OF PURE NEGATIVITY: Issues 2-8

Italy, 2013-2016

One of the more controversial and scathing underground black metal zines published. Features exclusively extreme unholy, Satanic, and dark black metal from the underground to every major recorded band in the genre like Watain, Behemoth, Gorgoroth, Impaled Nazarene, Darkthrone, Demonic Christ, Ancient Rites, and Immortal. Editor clearly lives and breathes the ethos of black metal, whereupon every issue lists a "hater list" at the bottom of the editorial page. Mostly features in-depth interviews and reviews, but also includes an article on self-immolation. Language is explicit, with overt racism ("no trends, no tolerance") and misogynist imagery in parts, and features several National Socialist Black Metal bands (NSBM). Strictly limited to 250 hand-numbered copies, each issue includes a pull out color poster, has extreme black and white graphics of horror and torment on original wrappers and throughout. For serious black metal collectors and black metal genre documentation. Each issue hand numbered: 193, 148, 127, 108, 157, 68, and 79, all of 250. Seven issues printed with different colored paper wrappers, staple and tape bound, about 40 pages in each issue on A4 size paper. Some creasing and edge wear on posters and pages, otherwise in very good condition. \$250

Baden, Kent and Anders Lisdorf
LACERATION MAG: Issue 1
Esbjerg, Denmark, 1991

Black and death metal zine from the early days of the genre forming in Scandinavia. This zine is an example of how the tape trading network started with black metal in the 1990s. Very early interviews with Darkthrone, Entombed, Merciless, and Sadistic Intent, also many reviews including the first release from Swedish death metal band Unleashed. Includes two foldout posters of Entombed and Merciless. Unpaged, staple bound, slightly larger than photocopied digest size, with black and white illustrations. Bent corner with previous price sticker on cover, otherwise in very good condition in original wrappers. Scarce. \$100



EVIL SEMEN: Issue 2
Modbury, SA, Australia, 2002

A crudely photocopied, but scarce zine from Australia featuring mostly grind or 'porno grind' bands with a claim to fame on the cover: "Banned in Yemen." Interviews with widely underground extreme metal from Australia and beyond, also interview with Macabre. Easily the best zine including the most creative and offensive band names: Libido Airbag, Tu Carne, Fuck... I'm Dead, and Lymphatic Phlegm. Definitely "probing the scummiest recesses of the extreme music underground." Staple bound with original wrappers, A4 size, 44 pages with photocopied black and white illustrations. Minimal staple rust, otherwise a very good copy. \$50





Ruivo, Luis

HELL BENT FOR METAL (Doom Issue): Issue 4
Porto, Portugal, 2010

After a slight hiatus, the editor produced a doom, underground specific zine with tributes to fallen musicians like Dio, Peter Steele, and illustrator Frank Frazetta. The Editor speaks to influences from George RR Martin and H.P. Lovecraft. Features interviews with Funeral Circle, Dantesco, Realmbuilder, and 70s era band Ashbury, who influenced a generation of doom and stoner heavy music. Includes a festival review of Chronicles of Doom in Dublin with Pagan Altar and Hour of 13, which states: "a big fuck off to all the leeches seeking to drown the flames with their pissy 'major' label deals for 'fancy' magazine covers." Staple bound with original wrappers, 8-1/2x11," 37 pages with black and white illustrations. Torn wrappers at staple, slight scuffing, otherwise an unmarred copy. Limited to 100 copies. \$30

Pärssinen, Sami

ASCENDANCE ZINE: Vol. 8, 9
Korkeakoski, Finland, 1996

Another hard to find and unconventional format zine from Finland. Includes various obscure and unknown doom metal bands including Crimson Midwinter, Weeping Willow, Serpent Rise, and some up and coming bands like Amorphis and Spiritual Beggars, as well as grindcore heroes Carcass. A fair amount of ink is given to news and new releases. This was at a time when doom metal was gaining some traction in the metal world. Two issues, staple bound with original wrappers, 8-1/4x4", various paging, black and white illustrations. Some wear on original wrappers, else in very good condition. \$85



Rosamilia, Armand

BLACK MOON MAGAZINE: Issue 4

Middletown, NJ, 1995-1996

A departure from the average metal zine, this publication features not only mainstream music like Marilyn Manson, but also industrial music, Hansel und Gretyl from New York. Includes poetry and a unique section on horror fiction, with a lengthy section on zine reviews. Flirts with the gothic and the electronic music side of metal. Staple bound with original wrappers, 8-1/2x11," 60 pages with black and white illustrations. Wear to cover and slight discoloration to edging, a good copy. \$50



Kolb, Howard

UNDERGROUND METAL ZINE: Issue 1, 2

Perrysburg, OH, 1996-1997

"Not the fanciest zine" the editor states, but it does serve the purpose for getting relatively unknown bands names out there. Editor also recognized the beginnings of the internet as a source of promotion, but still wanted to continue with interviews and reviews in print. He was also in a thrash band called Social Decay. Includes several interviews from underground bands including a couple of porno metal: Dick Delicious and the Tasty Testicles, and another favorite: Porn Flakes. This zine keeps it real. Also includes a mail order page where you can fill out and order cassettes, CDs, and other zines from an included list. Stapled with original wrappers, black and white on standard size paper, various paging, black and white illustrations. Minimal corner creases, else in very good condition. \$75



